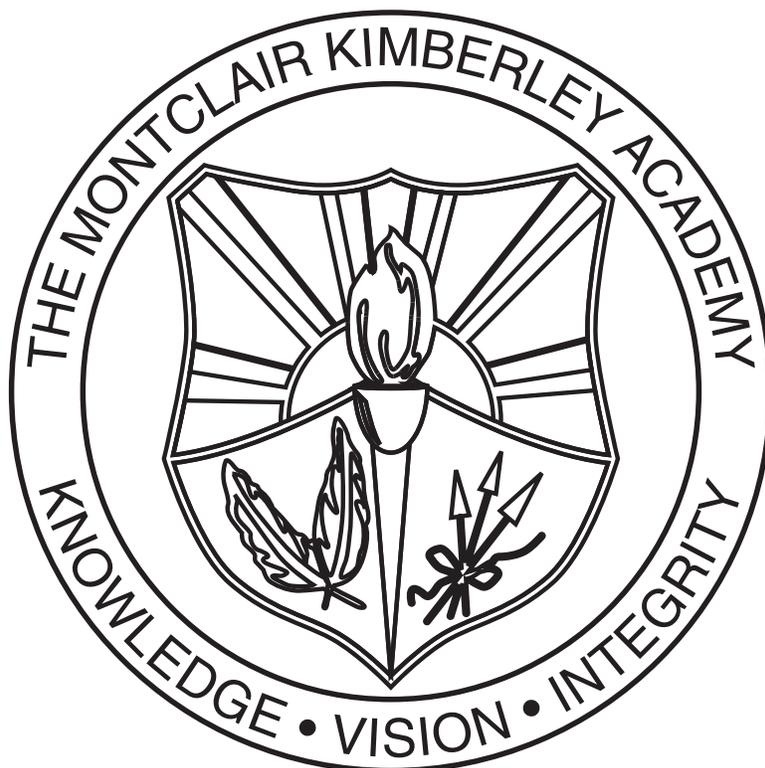


MONTCLAIR KIMBERLEY ACADEMY



2019-2020

PRIMARY SCHOOL CURRICULUM GUIDE

TABLE OF CONTENTS

Mission Statement.....	3	Language Arts: Grades 1-3	16
Belief Statements	4	Overview:	
The Primary School	5	Reading Workshop.....	16
Morning Meeting.....	5	Read-Aloud.....	17
The Classroom Experience.....	5	Reading Assessment	17
“Encore” Classes	5	Writing Workshop	17
Technology for Learning	6	Phonics and Word Study.....	18
The Outdoor Classroom Experience	6	Class Plays	18
Student Voice.....	6	Handwriting and Typing.....	18
Special Events	6	First Grade.....	19
Field Trips.....	7	Second Grade.....	20
Policies	7	Third Grade.....	21
Homework.....	7	Social Studies: Grades 1-3	23
Progress Reporting and Assessment	7	First Grade.....	23
Extended Absence Policy:		Second Grade.....	23
Home Study and Tutoring	7	Third Grade.....	24
Early Childhood: Pre-Kindergarten	8	Mathematics: Grades 1-3.....	25
Morning Meeting.....	8	First Grade.....	26
Reggio Emilia-Inspired Program	8	Second Grade.....	26
Balanced Literacy	9	Third Grade.....	27
Mathematics	10	Science: Grades 1-3	28
Social Studies and Pre-K/Third Grade Buddies	10	First Grade.....	28
Choice	10	Second Grade.....	28
World Language.....	10	Third Grade.....	29
Library.....	11	World Languages: Grades 1-3.....	30
Fine and Performing Arts.....	11	First Grade.....	30
Health and Physical Education	11	Second Grade.....	30
Early Childhood: Kindergarten	12	Third Grade.....	30
Community, Character, and Social Studies.....	12	Library: Grades 1-3	31
Reading and Writing Workshops and Phonics.....	13	First Grade.....	31
Mathematics	14	Second Grade.....	31
Science.....	14	Third Grade.....	31
World Language.....	14	Fine and Performing Arts: Grades 1-3	32
Library	14	Dance	32
Fine and Performing Arts.....	15	Music.....	33
Health and Physical Education	15	Visual Arts	34
		Health and Physical Education: Grades 1-3.....	36
		First Grade.....	36
		Second Grade.....	36
		Third Grade.....	36
		Primary School Faculty.....	37
		Character Standards	38

MONTCLAIR KIMBERLEY ACADEMY

MISSION STATEMENT

MKA's challenging, engaging, and innovative academic program provides a vibrant and transformative education. Our faculty's deep and genuine understanding of our students as individuals and as learners fosters their ethical development, intellectual growth, and personal success. MKA's diverse, collaborative, and inclusive community inspires students to lead lives of noble character, purpose, and distinction.

Evidence of our mission is found in the Knowledge, Vision, and Integrity of our students and our alumni:

KNOWLEDGE:

- Academic excellence
- Intellectual independence
- Love of learning

VISION:

- Personal engagement with the world
- Understanding of human complexity
- A sense of humility and compassion

INTEGRITY:

- Strength of character
- Responsibility as a citizen and leader
- An honorable and generous life

MKA PRIMARY SCHOOL

BELIEF STATEMENTS

We believe that. . .

1. A love of learning is nurtured through opportunities for exploration, creative expression, risk-taking, self-discovery, and choice.
2. Children grow intellectually and meet or exceed increasing academic expectations when they are appropriately challenged and their efforts are celebrated.
3. Developing social and emotional skills is essential for building good character, problem-solving abilities, collaborative relationships, and community—and for intellectual and academic growth.
4. Teachers must cultivate a personal relationship with each child by respecting and honoring his or her diverse perspectives and needs.
5. Engaging and understanding the individual child as a learner requires ongoing assessment for growth to inform adjustments to instruction and learning strategies founded in current educational research.
6. Flexible, student-centered classrooms honor students' voice and choice, provide opportunities to discover and pursue passions, and support creativity.

THE PRIMARY SCHOOL

The Primary School curriculum fosters a joyful learning environment that both encourages and challenges students to develop not only their academic skills, but perhaps more essentially, their curiosity, ability to problem-solve, and love of learning. Always responsive to the continually growing body of research on how students learn best, faculty consciously craft the curriculum to promote students' academic growth and to ensure that students are able to take increasing responsibility for their learning as they grow. Because research indicates that well developed social and emotional skills are essential for both academic success and personal growth, students' work in the classroom not only stretches them academically, but also purposefully enables them to grow in confidence, trust, and independence. Students learn to understand themselves and one another and to build caring, supportive, and cooperative relationships. Children are actively encouraged to become intellectual risk-takers and lifelong learners in a community that values doing the right thing, guided by the MKA Character Standards.

MORNING MEETING

Students begin each day with a classroom Morning Meeting, one of the most important times of the school day for creating a sense of community and setting a positive tone for learning. Sitting together in a circle, students and teachers interact with one another through four purposeful Morning Meeting components: greeting, sharing, group activity, and morning message. In Morning Meetings, classes consider the MKA Character Standards and the Primary School Anti-Bullying Standards as they develop classroom expectations that form the basis of their social interactions and collaborative learning throughout the day. These expectations are set in keeping with the guiding Primary School slogan: "We Care, We Are Kind, We Are the Cougars." Since Primary School students spend most of their school day in their classrooms, special attention is placed on practicing the skills that foster community, such as establishing eye contact; using an audible, friendly tone of voice; demonstrating mutual respect; understanding emotions and using empathy; managing feelings; and fostering friendships. An integral part of the Responsive Classroom program that provides an effective, research-based framework for social and emotional learning, the Morning Meeting also targets academic skill development and reinforces routines that help students to initiate and structure their learning.

THE CLASSROOM EXPERIENCE

In the classroom, students transform into practicing writers, readers, mathematicians, and social scientists. From their first days at the Primary School to their final publishing parties as third grade students, they learn to live the "writerly life." They invest themselves in daily Writing Workshop to become confident writers, able to select and expand on their ideas and communicate clearly with their readers. Through Reading Workshop, even the youngest Primary School students come to see themselves as avid readers who explore books. With teacher guidance, they select books of individual interest that promote their engagement, reading fluency, reading comprehension, and lifelong reading habits. Math lessons encourage students to understand not only the mechanics of mathematics, but also the concepts that inform mathematical computation, thinking, and problem solving. Social Studies additionally encourages students' inquiry, supported by the MKA Research Cycle, not only to find answers, but also to synthesize, interpret, and present information for an audience.

"ENCORE" CLASSES

All students experience "encore" classes with professionals who are subject-area specialists in world languages (French or Spanish), visual art, music, dance, physical education/health, and information literacy (library). Students travel throughout the school to attend their "encore" classes in specialized spaces. (Pre-K teachers collaborate with the science teacher to incorporate scientific investigation into student-driven, project-based learning.) These opportunities for students to work with experts across their Primary School years provide them with targeted, developmentally appropriate immersion in areas that foster self-expression, as well as intellectual and physical growth. By the time students are in the third grade, they use their understanding of geometric shapes and forces and motion to design egg drop vehicles, respond in the target language during world language class, collaborate to create a third grade capstone experience that is presented to the community, choreograph their own dances for the Third Grade Dance Concert, and perform on the handbells.

TECHNOLOGY FOR LEARNING

Technology is integral to learning in the classroom. Teachers intentionally select technology tools that address specific learning objectives and provide varied opportunities for students to collaborate, practice skills, explore ideas, demonstrate their understanding, and create. Technology applications often promote individual growth, amplify student voice, and allow both students and teachers to track progress. In each classroom, iPads often comprise a “station” for student work (a 2:1 ratio in kindergarten through grade 2 and a 1:1 ratio in grade 3), and all classes have access to additional iPads for 1:1 learning experiences. Students have opportunities to use iPads during choice time for exploration or learning extensions, and teachers may structure an instructional activity to target content-specific skills in a small group, partner, or individual “station.” These experiences build students’ abilities to problem-solve, cooperate, and collaborate. Teachers plan varied learning activities for the whole class that incorporate technology tools to support student learning, curiosity, and creativity; capture individual or small group thinking; and provide assessment, reflection, and feedback opportunities. The use of a student-driven digital portfolio tool helps teachers to gather data about students’ learning, promotes student reflection and metacognition, and helps parents, students, and teachers to see progress and growth over time.

THE OUTDOOR CLASSROOM EXPERIENCE

In keeping with current research on the importance of play to children’s learning, all Primary School students have two recesses a day. Recess activities are varied and provide students with nearly limitless choice in how they will move and explore—as part of a team, a group, or individually. The Nature Explore Outdoor Classroom, located behind the Primary School building, provides a host of opportunities for students to explore and play in a garden-like setting with natural materials such as sand, soil, water, and tree trunks. The Outdoor Classroom is a place for children to imagine, construct, create, uncover, share, and ramble—with their classes and during recess.

STUDENT VOICE

Throughout their Primary School years, students develop their personal voices and the confidence that they have important things to share. They develop great poise and confidence in communicating to an audience—from “sharing time” in Pre-K and kindergarten, where students can volunteer to share something meaningful to them, to two writing celebrations a year in kindergarten through third grade classrooms, where students begin by sharing their work with invited guests and move to small groups and larger audiences. Myriad opportunities to perform include the winter and spring music concerts, where students sing from a repertoire of songs, including at least one in the world language they are studying. Students in kindergarten through second grade perform in a play each year, and third graders collaborate to create a third grade capstone experience that is presented to the community. Additionally, students may have the occasional opportunity to share at Primary School assemblies if they so choose. Presenting and acting on stage helps students to develop confidence, take risks, and work together, and these opportunities help them to develop effective leadership skills.

SPECIAL EVENTS

Weekly assemblies and special events provide students with many ways to engage with the curriculum outside of the classroom. Students often take an active part in Friday assemblies, and they also learn to be an attentive, participatory, and appreciative audience. Assemblies feature varied and enriching presentations that appeal to third grade as much as they engage Pre-K students. Outside presenters, theater troupes, school-wide concerts, and class plays fill the calendar. Presenters may range from dancers and interactive storytellers to puppeteers and performers who support the school’s “We Care” and anti-bullying initiatives. Speakers and performers often share their experiences or help students understand not only diverse holidays and celebrations, but also diverse traditions and cultures. Additionally, Upper School students visit to share their talents and expertise.

Special MKA traditions include the whole-school Gathering at the Upper School, the Halloween parade, Thanksgiving Share (where students and faculty share a holiday meal), Grandparents and Special Visitors Day, Maypole dance (a tradition from the Kimberley School), the Primary School Art Show, Field Day, and the Moving Up Ceremony. The Book Fair, Scholastic’s largest in the country, attracts current children’s authors and illustrators, who speak with MKA students about how they approach their craft. One of the most heralded events of the year, the Book Fair is a whole-school celebration for MKA’s student authors and readers.

FIELD TRIPS

Class trips are planned both to promote students' learning and to enhance their appreciation for the diverse world around them. Some trips allow students to explore and document their local neighborhood surroundings on foot. Others explore the world beyond the local community. Trips to local environmental centers support students' science explorations, and attending professional theatre productions enriches students' efforts in creating and producing their own class plays. Some trips are designed to integrate community engagement experiences, such as visits to Toni's Kitchen, a local community resource. Throughout the curriculum, the Primary School introduces children to the joys of giving and the responsibility we share in helping members of our immediate as well as our global communities.

POLICIES

HOMEWORK

Homework serves as a daily reinforcement of key concepts taught in the classroom. It also promotes confidence, responsibility, and independence through mastery, not just of the material, but of oneself. Teachers assign homework on weeknights in grades one through three; no homework is assigned on weekends or holidays. First grade students should spend approximately 20 minutes per night on their assignments; second grade should allow 35 minutes, and third grade approximately 45 minutes. These estimates include required independent reading in students' "just-right" books. Teachers encourage students to engage in additional, daily independent reading and to further explore subjects of individual interest.

Parents can help students with homework by designating a study spot where the student can work without distractions and stocking it with work materials (paper, pencils, erasers, etc.). Appropriate ways to provide homework support include listening, assisting with reading homework directions, and reviewing information when needed.

PROGRESS REPORTING AND ASSESSMENT

Reporting about students' progress, their successes/achievements, and their areas for growth is an ongoing process that reflects our faculty's deep and genuine understanding of students as individuals and as learners. Assessment occurs regularly on a formal and informal basis, providing evidence of each student's understanding and informing next steps. Communication with parents is of the utmost importance. The classroom teacher, who also serves as the student's advisor, is the parents' first line of communication. Advisors contact parents on a monthly basis to share students' successes and discuss any concerns about students' academic and social-emotional growth at school. In addition, two scheduled conference days, one in the fall and one in the spring, provide opportunities for more in-depth conversations about students' progress. Given the unique developmental needs of early childhood, Pre-K and K parents may opt to have a third final parent-teacher conference in May. Primary School parents gain a window into their child's learning by receiving artifacts in a student-driven digital portfolio tool. Parents will be introduced to these artifacts at their November parent-teacher conference and will then have the opportunity to continue to see artifacts throughout the year. The decision to share students' work through a digital portfolio has been a carefully planned, step-wise process that draws on research on the power of portfolio-based assessment. Collecting artifacts for their portfolio prompts students' reflection about their own learning, captures students' voices, and helps to show evidence of students' growth over time. A summative written comment from advisors and "Encore" teachers is sent to parents at the end of the school year.

EXTENDED ABSENCE POLICY: HOME STUDY AND TUTORING

Should a student experience an extended absence from school, MKA faculty, under the supervision of the Head of Campus, provide assignments for the student. MKA faculty members complete the assessment of work assigned on a Home Study. The Head of Campus must also approve any policy exception.

A student absent from school for an extended period of time for medical reasons may be eligible to apply for home tutoring support through Essex County Educational Services. A doctor's note verifying the diagnosis and estimated length of absence must accompany an application for tutorial support. Tutors may not be available in all disciplines. When available, county educational services may provide tutors for two hours each week per discipline for a maximum of 60 school days.

In the event of a lengthy medical absence—generally exceeding 60 school days at one time or in aggregate—a student may be asked to withdraw from MKA. The Head of Campus will consider cases on an individual basis.

EARLY CHILDHOOD: PRE-KINDERGARTEN

Pre-kindergarten is a time for young students to explore, discover, theorize, and revise their thinking based on new experiences. Rooted in the Reggio Emilia philosophy of early childhood education, students' creativity and teachers' guidance make anything possible.

Students learn through a curriculum that develops creative and analytical thinking through hands-on projects and active discovery. Through wonder and observation, students are inspired to ask their own questions and form (and revise) their own hypotheses as they learn. The Pre-K program fosters the development of the child in a holistic sense—emotionally, socially, physically, and intellectually—and creates the foundations for children to view learning as an exciting journey through life.

Classroom space is intentionally designed to provoke inquiry, foster collaboration, and promote student learning. Two important, Reggio Emilia-inspired classroom spaces are the *piazza* and the *atelier*. In these spaces, teachers provide provocations to inspire students, and students take initiative for their learning as teachers guide them. The *piazza* is a large space that offers a blank slate for creativity and innovation, so it reflects students' learning in ever-changing ways. For example, it can be a laboratory where students explore properties of light, shadow, and darkness or a construction space where children build and play collaboratively. The *atelier* is the "artist's studio," a quiet, separate place where students can work individually or with a small group of peers on a specific, innovative project. These flexible spaces provide limitless opportunities for students to imagine, explore, and create to learn.

MORNING MEETING

The Pre-K classroom is a vibrant setting that engages students, both socially and academically. Each day begins with a class Morning Meeting (see description in the Primary School overview). Focus on greeting one another respectfully includes using a friendly tone of voice and establishing eye contact, foundations for positive social relationships. Because Pre-K is students' first exposure to Morning Meeting, this routine is important for helping students to feel that they are part of a classroom community and have a voice within it, and it gives them practice with their listening and speaking skills. As students read and reflect on a morning news message and a question during Morning Meeting, they practice literacy skills to develop phonemic awareness, including sight words, letter-sound correlations, beginning word sounds, and rhymes. Teachers and student volunteers use a pointer to touch each word as the class reads the morning message in unison. Counting the number of days they have been in school reinforces math skills.

REGGIO EMILIA-INSPIRED PROGRAM

The MKA Pre-K program is inspired by the beliefs and practices of Reggio Emilia schools. The Reggio Emilia approach to early childhood education originated in the town of Reggio Emilia, Italy after World War II. In this approach, young children are active meaning-makers who learn from hands-on experiences in their learning environments and express themselves in many different ways. The approach is student-centered; students ask questions, explore, and drive their own learning while teachers support their growth through provocations of questions and materials. Children learn in relationships with one another, with their teachers, and with their environment. Relationships are the focal point around which curriculum develops as the children's ideas drive the direction of their learning.

BALANCED LITERACY

The Pre-K language arts curriculum is designed to facilitate children’s active involvement in meaningful language experiences, including speaking, listening, reading, and writing, with the overall goal of building positive attitudes toward self, language, and literacy. Our Pre-K literacy program is based on research from Teachers College, Columbia University, and sets the stage for children’s literacy growth as they move through the Primary School.

ORAL LANGUAGE

Oral storytelling and the development of oral language are foundational skills for children’s further development as readers and writers. The teachers model oral language by verbalizing their thought processes and, at the same time, gently challenging the children to explain their own thinking. The teachers also model appropriate social language, which helps children to build skills as they learn to negotiate peer relationships. Throughout their day, children build oral language skills as they play, speak in Morning Meetings, confer with teachers, narrate wordless picture books, and tell stories about themselves from photographs and drawings.

READING EXPERIENCES

Pre-K children engage daily in shared reading experiences with picture books, poetry, chants, songs, and rhymes. The reading aloud of big books and charts/songs with enlarged, repeated text familiarizes students with left-to-right progression and establishes familiarity with repeated words and phrases. Students join the teacher in choral reading of the text over several readings, using pictures and words to make meaning. Reading the story, chart, or song repeatedly builds a repertoire of sight words that students recognize as they “read” independently.

“Hug a Book” time promotes a love of books and learning by encouraging students to choose picture books or simple texts to explore independently, with a friend, or within groups based on their interests. Teachers read with students and talk with them about their books. Students may retell the story using picture cues, gestures, and familiar phrases (as they have been taught to do in class), or by recognizing some of the familiar words in the text. During “Hug a Book,” students may focus on learning how to handle books, use basic print features, and read pictures carefully. Rereading beloved texts builds fluency and children’s identity as readers.

Daily read-aloud experiences of timeless picture books also develop children’s love of stories and the written word. Students gather on the carpet as a community of readers to explore storylines, characters, and setting. Children learn various ways to interact with stories as teachers read aloud, and the stories provide a springboard for social-emotional learning and conversations. For example, through reading the picture book *Anansi the Spider*, a work from the MKA Core, students learn the importance of virtuous behavior, the value of making friendships, and the significance of making responsible choices. Comprehension and meaning-making are always at the forefront of children’s early reading experiences. Children learn to make predictions and connections and to retell stories as they develop foundational skills for lifelong reading.

STORYTELLING AND WRITING

Through daily storytelling time, students develop their voices and become the authors of many different kinds of stories. Because children develop early writing skills at their own paces, maintaining their confidence and love of writing is the ultimate goal. In the Pre-K program, children first learn to illustrate stories with increasing amounts of detail and describe their illustrations with rich oral language. They progress through well documented, developmental stages of writing development: from writing scribbles and letter-like formations, to labeling pictures, to writing in phrases and eventually sentences as they progress through the Primary School. Teachers guide and support children’s growth as writers by coaching them to progress individually through these developmental stages. Students’ writing also represents a growing knowledge of letter/sound representation. Children use their “best guess” spelling to capture their ideas on paper—beginning developmentally with initial letter sounds, adding final consonant sounds, and finally considering middle vowel sounds. In particular, students are encouraged to match their “words” to the illustrations that they depict. As teachers confer with students about their writing to help them grow, students come to appreciate being the authors of their own stories and often volunteer enthusiastically to share their drawings and writing pieces with an audience.

MATHEMATICS

As they begin the *Everyday Mathematics 4* curriculum, Pre-K students investigate a variety of materials and manipulatives as they engage in concrete, hands-on experiences at learning centers and in small group activities. By providing a stimulating environment and encouraging students to ask questions, teachers help students to discover mathematical relationships and practice problem solving in classroom situations. Continuously developed and reinforced through the class's thematic studies, targeted math skills include number recognition and beginning numeracy, including one-to-one correspondence; beginning addition concepts; shapes; patterns; and graphing. In addition to hands-on and integrated math learning, students also use iPads to practice math concepts through games that track their skills and development and provide teachers with important assessment feedback.

SOCIAL STUDIES AND PRE-K/THIRD GRADE BUDDIES

Students explore social studies connections in many ways, including experiences in social-emotional learning and diversity and inclusion, community engagement projects, and sustainability. For example, students make an effort to reuse classroom materials and recycle when possible, helping them to care for the planet and to develop individual responsibility.

Each Pre-K child is assigned a third grade buddy. Pre-K children enjoy the opportunity to learn from third grade role models, and third grade students develop leadership and mentoring skills as they work with younger students. Pre-K and third grade buddies rotate through three curricular strands. Each buddy pair participates in each strand during the year. One strand will participate in the community engagement project and adopt a section of a local park. In the tradition of forest schools, children will have the opportunity to interact with leaves, trees, and natural materials as they help to keep this section of the park clean and maintain the natural look of the woods. In the second strand, which focuses on research, Pre-K students and third grade buddies choose a North American animal to research together. They gather facts from library resources and plan and produce a way of sharing their research with the group through acting or artistic representation. The third, Reggio Emilia-inspired strand focuses on exploration of the seasons. The children select their own inquiry project based on the current season and choose ways to display their thinking and make their learning visible. Additionally, Pre-K and third grade buddies serve and engage with the local Montclair community by taking a field trip together. Through this experience, buddies strengthen their bond and learn about service to others.

CHOICE

The layout of the Pre-K classroom complements the curriculum and invites students to make choices and pursue interests that promote their learning. Students have the opportunity to explore a variety of materials, organized into centers, such as creative dramatics, sensory tables, blocks, and technology. Through these activities, students also develop the important social and academic skill of collaboration. Focus tables that present new activities include exercises in letter recognition and sound-letter correspondence, science explorations, book center, and other specific materials to explore in connection with their interests. Children may also work on projects of their choice collaboratively—in small groups or as a whole class.

In addition, students use iPads at different points in the day to reinforce skill development. Use of the iPad mobile lab allows each student to choose from a variety of iPad applications that allow them to practice targeted literacy and math skills. In addition, students can use the iPads generatively to take pictures and videos that document their projects and creations.

WORLD LANGUAGE

Pre-K students are engaged in an age-appropriate language experience, every day in a six-day cycle, as they are exposed to the sounds, stories, people and culture of the French-speaking world. The world language teacher uses high frequency words and expressions with demonstrative gestures, as well as visuals and props, to tell students a variety of stories. The stories may be based on books or on the students themselves. Students also learn new vocabulary throughout the year through songs. They continue to acquire language and confidence and practice their pronunciation when learning a French song to be performed at the Spring Concert.

LIBRARY

Students attend library class once every six days. Through the use of song, rhyme, read-alouds, and art, Pre-K students are immersed in a wonderful world of books. Throughout the year, students learn how to care for library books and how to distinguish between authors and illustrators, and fiction and nonfiction. Students further develop literacy skills by making predictions, adding text to wordless picture books, retelling stories, evaluating illustrations, creating their own stories, and comparing and contrasting similar picture books. They are also challenged to make personal connections to characters in books. After Thanksgiving, students are granted the much-anticipated privilege of selecting their own book to check out—sometimes to “read” themselves and sometimes for shared reading with an adult at home. When appropriate, the library curriculum connects with the Pre-K curriculum to help reinforce the skills being learned in the classroom.

FINE AND PERFORMING ARTS

A wide range of developmentally appropriate fine and performing arts opportunities promotes development of self-awareness, self-esteem, self-discipline, confidence, cooperation, and motivation for our youngest artists.

DANCE

The Pre-K dance curriculum is Reggio Emilia-inspired and integrated with the classroom curriculum. Students use the Reggio language of dance to explore pathways, patterns, relationships, and shape. In keeping with the MKA Primary School Belief Statements, students learn by inspiring creativity and risk-taking, and they explore their limitless potential. They dance with painted feet, on bubble wrap, in the rain, in the sand, and in the dark! Students also transform themselves into a variety of things—from leaves and frogs to kings and queens.

MUSIC

In music class, students learn to clap and tap basic rhythms of music with instruments. They learn to perform simple vocal pieces as they develop a repertoire of songs that they will perform in the winter and spring concerts. Of equal importance for our youngest singers is learning the poise and confidence that they need to perform on the risers before an auditorium full of adoring fans. Singing is also an integral part of classroom activities and full-school assemblies. These varied singing venues allow students to practice their songs as they work to memorize the lyrics and sing with heart.

VISUAL ARTS

In art class, Pre-K students are challenged to observe the world around them: to look closely and to identify parts, including lines, shapes, colors, and textures. They learn technical skill, design knowledge, and personal expression while exploring the inner world of self, and the world of others, through their artworks. During their MKA Core study of Paul Klee, students are introduced to line as the recorded journey of making a mark from one point to another. They learn that, with practice, they can make a line do what they want it to do. This purposeful intent is the essence of art, which makes Klee’s “Taking a Line for a Walk” an auspicious beginning for Pre-K artists and their study of the elements of art.

HEALTH AND PHYSICAL EDUCATION

Students look forward to physical education class and the opportunities that it provides them for playing games designed to enhance their gross motor skill development. Students practice skipping, galloping, and hopping in many creative and engaging ways. They work on balance and on tracking and catching large objects, such as scarves. To develop spatial relations and to learn to change direction, stopping and starting as they run, students engage in favorite games such as Ultimate Freeze Tag, in which students move about the gym with one student freezer and one student unfreezer. Developing good handwashing habits is the focus of health conversations in Pre-K physical education class.

EARLY CHILDHOOD: KINDERGARTEN

In kindergarten, students build on their Pre-K experiences and continue to learn through exploration and creativity as well as through Reading, Writing and Math Workshops. Academic and social/emotional learning are equally important cornerstones of the curriculum, each providing essential opportunities for students to flourish. Learning is an inviting and collaborative process in the kindergarten classrooms, whether students are gathered “on the carpet” for a mini-lesson or working with partners. Students continue to ask their own questions and to revise their thinking as they encounter new ideas and develop the confidence and skills to express them—orally, in pictures, and in writing. They continue to cultivate their content knowledge and their own interests as they explore their classroom environment, rich in materials and manipulatives that encourage experimentation and learning.

The Reggio Emilia-inspired approach to teaching and learning that begins in Pre-K is an integral influence and inspiration in the kindergarten, early childhood experience. Kindergarten “classrooms” utilize flexible indoor and outdoor spaces for students to explore materials, notice details, hypothesize, wonder, and question. Project-based learning is designed to reflect children’s curiosity and interests and provides opportunities for passionate, interdisciplinary, and in-depth learning as students develop as readers, writers, and mathematicians.

COMMUNITY, CHARACTER, AND SOCIAL STUDIES

Students enthusiastically begin each day with a class Morning Meeting (see description in the Primary School overview). As part of their Morning Meeting routines, they practice good communication skills, including making eye contact, speaking clearly for others to understand, demonstrating mutual respect, and fostering friendships. Morning Meetings support one of the main goals in kindergarten: to place each child on a path toward becoming an independent learner and ethical citizen who is part of a learning community.

Developing good character is a primary focus of Morning Meeting and is carried throughout the school day. With MKA’s Character Standards as a guide, students discuss how to be responsible for belongings and classroom materials, respectful of one another and their environment, and friendly to all. Through these conversations, teachers partner with students to help them develop the habits of good character.

Integral to the fabric of the kindergarten classroom community, teachers write students “love notes” to recognize them for something special that they did or accomplished during the school day. When students gather on the rug at the end of the school day, teachers read a few love notes aloud to the class. Over the course of the year, all students receive several love notes that celebrate anything from hard work on their writing to a favor they did that demonstrated friendship.

Kindergarten students begin the year with an emphasis on establishing their classroom as a collaborative, interdependent community. The small and large group activities that are woven throughout the day offer opportunities for students to get to know their classmates as they collaborate on projects and engage in activities that develop mutual respect.

Throughout the year, students ask “What makes me, me?” This guiding question both shapes the social studies curriculum and integrates all disciplines. Repeated inquiry and varied exploration to answer this question help children express uniqueness, appreciate differences, and see themselves within their home environment, their school community, and the world around them. Throughout the year, each student will be showcased as “Cougar of the Week.” This is an opportunity for the students to share unique qualities and about themselves and their family and to celebrate the individuality of each child.

In social studies, kindergarten students explore elements of the MKA community that bond the members of MKA’s three campuses. Using the Primary School belief statements as their guide, teachers help students to understand the core values, themes, symbols, and language that are common threads throughout the tri-campus community. First, students learn about the Primary School campus through a name study of both the campus itself and its mascot. A guided tour of the Primary School reveals the people and places that are important to this campus. The second half of the year is dedicated to learning about the physical characteristics of the three campuses. Students explore how the Primary School fits into the MKA community and how the MKA community fits into the Primary School. The curriculum is supported through exploration and reflection times and links closely and intertwines with writing and reading lessons. The children will end the year with the completion of a nonfiction book that is all about an aspect of MKA, partnering with the librarians to complete this project.

READING AND WRITING WORKSHOPS AND PHONICS

Units of study in both Reading and Writing Workshops, as well as formal instruction in phonics, begin in kindergarten. Students engage in reading and writing through read-aloud, shared reading, interactive writing, word study, literacy centers, and Reading and Writing Workshops. Students develop their literacy skills as they encounter literature from a wide range of genres, including fiction, nonfiction, and poetry. Songs, charts, rhymes, and word play provide a variety of skill development opportunities for students to learn about phonemic and linguistic patterns. Students explore spelling patterns and help to create a word wall that they can reference.

Reading Workshop or literacy centers involve half of the class at one time for focused reading instruction and students conferring about reading with their two classroom teachers. Formats include a short, teacher-focused lesson and students working on their reading individually or with a partner. This time may also be allocated to a read-aloud or word study. Students have individual book bins that they stock with short texts that match their reading level—typically texts with easily recognized words, repeated words, picture support, and simple story lines. As students read, teachers assess individual progress and offer small-group or individualized instruction based on needs.

The units of study in reading are:

- We are Readers!
- Readers Use Superpowers: Reading with Print Strategies and Sight Word Power
- Bigger Books, Bigger Reading Muscles
- Becoming Avid Readers
- Nonfiction Reading

By year's end, students have developed the stamina to read or spend quiet time with a book for more than 15 minutes.

During Writing Workshop, students explore many purposes for writing and use their writing process to better understand themselves and their world. They plan their writing, experiment with many genres and styles of writing, build upon what they already know, strengthen their individual voice in their writing, and see themselves as writers in a writing community. Students share and celebrate their writing in group meetings and in informal and formal gatherings.

The units of study in writing are:

- Launching Writing Workshop - Labels, Pictures, and Storytelling Language
- Show and Tell: From Labels to Pattern Books
- How-To Books: Writing to Teach Others
- Persuasive Writing of All Kinds
- Nonfiction Research and "All About" Writing

Students also learn to add explanations, stories, directions, or other written text to their projects and choice time discoveries. Clipboards are placed strategically around the classroom to encourage students' writing for their own purposes. Students may display this writing for others to see and can return to it to revise or extend their written work.

In addition to the units of study, kindergarten students write responses to literature and also write notes and letters to one another and members of the school community on a regular basis.

The kindergarten phonics curriculum supports students in learning to read and write. Through songs, chants, rhymes, games, play, and explicit instruction, the phonics program aligns with Reading and Writing units of study and helps students to transfer the skills they learn across the day.

The units of study in phonics are:

- Making Friends with Letters
- Word Scientists
- Word-Part Power
- Vowel Power
- Playing with Phonics

MATHEMATICS

The mathematics curriculum is purposefully integrated throughout much of the school day. Kindergarten students participate in differentiated extension activities where they engage in guided math explorations, ongoing assessments of skills development, and practice with the previous day's concepts. Guided explorations allow students to experience hands-on practice of math skills and numeracy concepts that prepare them for first grade mathematics. Following table time, students experience further exposure to math skills and concepts through meaningful Morning Meeting shares, activities, and messages. Through *Everyday Math 4* students begin to recognize patterns by learning about the daily routines. Students deepen math literacy skills within the context of maintaining a daily calendar, observing and graphing the weather, taking the temperature, understanding schedules, and conducting surveys. Students also learn methods of data collection and interpretation. For example, they learn to create and read bar graphs that represent information about class members and their interests. These graphs become a foundation for conversation about their community throughout the school day. Targeted math skills and concepts are presented through whole group mini-lessons followed by partner work and independent practice. Mini-lessons provide instruction and hands-on learning experiences with addition, subtraction, word problems, measurement, classification, and geometry. Careful and regular teacher observations help guide teachers to differentiate the math activities based on students' understanding of concepts and development of skills.

SCIENCE

Kindergarten teachers collaborate with the science teacher to integrate science concepts into the kindergarten curriculum, and students visit the science room for science instruction. Building off the kindergarten guiding question of "What makes me, me?," students investigate how organisms (and people) are similar and different. Later in the year, kindergarten students consider answers to the question "How can I explore my world?" as they learn about and use their senses and discover some of the many tools scientists use in their work.

WORLD LANGUAGE

World language is built into the six-day cycle. In order to provide a student-teacher ratio that supports individual learners, students work in a small group setting during this time. Students continue to engage in world language learning through storytelling, puppet role play, books, gestures, props, movement, games, songs, and rhymes that aid in the development of listening comprehension and communication skills. They review and expand on basic ideas introduced in Pre-K, apply vocabulary knowledge in new contexts, and participate more individually. When appropriate, the world language curriculum connects with the major themes in the kindergarten curriculum.

LIBRARY

Kindergarten students continue to explore the world of literature through the use of songs, rhymes, read-alouds, and art. They begin the year with a review of library procedures and book care. Book selection of just-right books now expands to include students' self-assessment of their purpose for reading. Read-alouds reinforce students' exploration of literary elements, such as character, plot, and setting. In-depth study of the works of celebrated authors and illustrators serves as inspiration for students to create their own stories. In addition, students work on a research project—both in their classrooms and the library. They explore the format of a nonfiction book, including the table of contents, glossary, and index; utilize new reading strategies to select a research topic; use print and digital resources to obtain new facts; and share their findings.

FINE AND PERFORMING ARTS

DANCE

In dance class, students focus on patterns and pathways as they develop their movement skills and begin to understand dance sequences. Students work to create patterns, using shapes and “space stations” that mark locations on the floor, and then dance the pathway that they have created. Dance vocabulary includes directional terms such as “around,” “between,” “through,” “over,” and “under,” and students practice related skills. Dance supports gross motor skill development through work on gallops and skips as well as jumping and hopping. Listening to a variety of music with different rhythms and instruments, students learn to vary their movements. Dancing with ribbons and scarves allows students to experiment with a full range of motion. A wide variety of music is used throughout the year to expose the students to different cultures.

MUSIC

In music class, students expand their understanding of basic rhythms using “ta” and “titi” for quarter and eighth notes. The rhythms are printed on flash cards with symbols that represent notes. The students clap and tap the rhythms, which are also written on charts to accompany vocal pieces. Students continue to learn simple vocal pieces for mastery and performance. As part of the MKA Core, students explore Camille Saint-Saëns’ *Carnival of the Animals*, a musical suite that portrays the movement and idiosyncrasies of animals in a zoo through orchestral instrumentation. Through their study, students hear fine music, learn to listen critically, and begin to develop a lifetime appreciation and love of music.

VISUAL ARTS

In art class, students consider purposeful arrangement of elements to create visual order in their work. Through experimentation, students learn that good design does not depend on adhering to a formula, but rather on observation and experience. Students complete a unit of study designed to reinforce color concepts and painting methods. Students explore the properties of clay, as well as related processes, tools, and techniques. During a collage study, students look at the work of author/illustrator Eric Carle and discover the techniques that he employed to create his collages. They learn how to create patterned paper from textured materials and how to combine simple shapes to create a larger, cohesive whole. Formal principles of organization (balance, contrast, unity, pattern, rhythm) are emphasized. Expectations for skillful execution and the proper use and care of tools and materials help to ensure the success of all work.

HEALTH AND PHYSICAL EDUCATION

Games in physical education class not only generate excitement for physical activity, but they also provide opportunities for students to engage both as individuals and as members of a team. One of the favorite games in kindergarten is Dog Catcher. Spots on both sides of the gym represent the “dog houses,” the marked destinations. Students must avoid the dog catcher, who tries to tag them as they carefully navigate across the “yard.” This game reinforces students’ ability to dodge, flee, move spatially, and change direction while running; it enhances their ability to “mark” a specific destination as they navigate. Students enhance balance skills by practicing changing direction on the balance beam and use their balance as they practice kicking a stationary ball. Kindergarten students also begin team games, such as soccer, and develop habits of good sportsmanship. Health conversations in physical education class reinforce good handwashing habits and extend the conversation to basic hygiene.

LANGUAGE ARTS: GRADES 1-3

Through the language arts curriculum, students learn to read for meaning and to communicate effectively in written and oral discourse on their way to becoming lifelong readers and writers. They engage daily in the foundational processes of reading, writing, speaking, and listening through a workshop approach, devised and refined from decades of educational research at Teachers College, Columbia University. This approach allows teachers to focus on individual growth and address students' immediate needs through targeted skill development. The classroom environment fosters not only the development of good reading and writing habits, but it also helps to nurture students' love of both reading and writing. Through conferring on their work, students receive immediate feedback from the teacher and one another to guide their skill development and to improve as readers and writers.

READING WORKSHOP

During daily Reading Workshop, students learn through the modeling and practice of literacy skills, such as analyzing word and text structure, questioning to comprehend, and predicting and revising thinking. Students self-select books of different fiction and nonfiction genres at their developmental reading level; read individually, with a partner, or in flexible groups; and discuss what they have read during conferences with teachers and peers. Students keep track of the books they read, which helps teachers monitor reading progress and set reading goals.

The rich format of daily Reading Workshop includes a variety of structures to support students' development of reading stamina, reading rate, and application of comprehension strategies in both fiction and nonfiction. Reading Workshop time begins with a focused mini-lesson on a specific skill or strategy, often to address a particular genre of text (e.g., biography or mystery). Students then practice the skill in their independent reading. As students read, teachers circulate around the classroom, observe, confer with students, and record observations that can help to inform the feedback they give each student to guide next steps in comprehension development. At times, students engage in partner reading—a favorite time that provides the opportunity to buddy with a classmate, read together, and discuss the reading. Reading partnerships enrich conversation and ideas about the elements of the genre students are reading and allow teachers to understand more about students' growing comprehension as they listen to students' conversations. Small-group, teacher-guided reading offers students additional, targeted skill development in a flexible group setting based on a particular, identified need. Reading Workshop comes to a close with the class gathering together to reflect on their reading as they raise questions, share thoughts, or note observations. At times, students may work in centers during Reading Workshop to reinforce fluency skills, using the classroom iPads to record and replay their reading, or participate in a skill-building game. Reading celebrations honor the completion of a unit of study (typically a genre study). Students may dress up as a favorite character, act out a favorite part of a book, or read with a partner an excerpt from a book that they found funny, compelling, or engaging as a reader.

To grow as a reader, a student must read books at the appropriate independent level. Teachers partner with students to help them select just-right books of high personal interest, that can be read with few mistakes at an appropriate reading rate, and that a student can retell with appropriate details from the story line. Students seek books that inspire them, with characters that they care about and themes they can relate to and learn from. In their reading logs, students record the books they are reading and the number of pages that they read each night. These reading logs provide information about students' stamina and fluency. Through continual observation of students while they are reading and frequent individual conferences to better understand their preferences and skill development, teachers guide students to books that they can engage with and that will help them grow as readers. Sometimes, teachers encourage students to experiment with authors or genres that they would not have explored on their own. In addition, periodic, specific assessments of each student's growth in accuracy, reading comprehension, and fluency help teachers to tailor their book recommendations for students. Over time, students develop independence in the use of the classroom library, make independent book selections, and read in a variety of genres. As the students' fluency and comprehension increase, students progress from easy readers to simple chapter books and then to more complex material.

READ-ALOUD

Reading aloud to students is an integral part of the daily curriculum that exposes students to beautiful, rich language and story lines at text levels beyond those they can read independently. The read-aloud selection may be a picture book or a chapter book, both of which provide shared opportunities for students to learn about story structure, character development, and setting. Discussions of the author's craft influence students' independent reading selections and experimentation with their own writing. Reading aloud also provides essential opportunities to model fluent reading and develop background knowledge and listening comprehension. In addition, the shared experience of listening to a read-aloud helps to foster classroom community.

READING ASSESSMENT

Informal and formal assessment takes place throughout the year and directly informs reading instruction, both individually and in groups. Teachers' targeted conferring with students takes place during daily Reading Workshops and immediately informs not only tailored instruction but also developmentally appropriate goals for individual students. In Pre-K and kindergarten, the primary reading assessment tool is Marie Clay's Concepts About Print, which measures alphabetic knowledge and beginning phonics skills as well as understanding of page format. In kindergarten through third grade, the Teachers College Benchmark Assessments provide information on students' growth in accuracy, fluency, and comprehension. In early December, third grade students take sections of the CTP-5 test, which measures reading comprehension and word analysis. All assessments help to identify each student's reading needs and next steps as a developing reader.

WRITING WORKSHOP

The goal for Writing Workshop is for students to develop both their voices and their writing skills as they learn to express themselves and communicate through writing in different genres and formats, both fiction and nonfiction. During each unit of study, students choose their own, genre-appropriate topic and develop their own voice for a writing piece. For example, students engage their imaginations as they write fiction pieces; they reflect and "zoom in on small moments" as they write personal narratives about little things that have been important in their lives; and they act as experts when they write nonfiction pieces about something they know well or have researched and feel passionate about. As practicing writers and editors, students also develop a command of the mechanics of language, including grammar, syntax, and spelling. For each writing genre, students complete full cycles of the writing process. They gather, nurture and develop ideas, write multiple drafts—revising each time—and edit a final draft to create a published piece for an audience. During publishing celebrations two times per year, students share their writing in a particular genre with an audience of peers and special friends.

Each day, Writing Workshop begins with a mini-lesson that focuses on the elements of a given writing genre and models a related strategy or skill. Teachers draw upon read-alouds and other shared reading experiences to model and celebrate the craft of writing for their students—often targeting a specific element of the text or a specific skill for students to develop. Together, the class might examine the elements of a story (from beginning, middle, and end to character and conflict development) or the elements of a how-to book with an emphasis on breaking down instructions and writing for an audience of novices. Once they have been exposed to such a targeted lesson, students immediately set to work applying that understanding or skill in their work on their own writing piece. Students confer with their teacher and their peers throughout Writing Workshop to receive feedback on their piece in progress and then work diligently to incorporate that feedback into their writing. Teachers use these conferring opportunities to assess individual needs and guide students to improve their writing skills. Students learn to self-assess their work and partner with their teachers in setting goals for revision.

Integral to students' development of their writing is the Writer's Notebook. A tool for leading a "writerly life," the notebook is a place for students to gather ideas, observations, memories, and dreams. Students sometimes share their notebook entries with their teachers and peers. Students may choose an entry as a seed or a catalyst for a piece of writing that they will develop during Writing Workshop. Sample work collected in a writing folder demonstrates the student's development as a writer. The teacher and the student assess the folder together, and students learn to understand their own growth and define goals for future writing pieces.

PHONICS AND WORD STUDY

The study of phonics, vocabulary, spelling, and grammar is derived from students' daily reading and writing and becomes part of all written activities within the classroom. Students are encouraged to apply their knowledge of spelling patterns and rules in their writing. When they want to spell a word that is particularly challenging for them, they are encouraged to independently use their "best guess" spelling—writing letters to correspond with the sounds they hear in words—which also supports their development of sound-symbol awareness as readers. Word study offers students the opportunity to explore spelling patterns in connection with the phonetic elements of language and to manipulate word features. *Units of Study in Phonics* from Teachers College, Columbia University, provides an engaging, research-based foundation for instruction in kindergarten, first, and second grades. Best practices in word study instruction, drawn from the programs *Words Their Way* and *Sitton Spelling and Word Skills*, provide a well-researched basis for instruction in third grade. As a class, students are encouraged to play with words to build both spelling and vocabulary skills; they examine common language patterns and brainstorm words that fit a particular pattern, note similarities among the words, and make generalizations. Word games also inform their understanding of spelling patterns. Lists of high-frequency words are integrated into classroom routines and serve as resources for students as they write. As students encounter them, high-frequency words and pattern words are added to the lists throughout the year. Teachers evaluate students' spelling for continuous growth through developmental spelling assessments and through students' writing. The results of spelling assessments help teachers to develop differentiated instruction so that students progress through the developmental spelling stages and feel confident with spelling independently. Of course, word study also helps students to increase their reading fluency as it supports growth in recognizing sight words.

Word study additionally provides a foundation for students to examine and apply their developing knowledge of grammar and usage in their writing. As students focus on word patterns, they also address patterns of language. As they proofread for spelling, they learn to edit for usage, grammar, and syntax. This close attention to language and how it works helps students to become more creative and polished writers. Students' writing increasingly incorporates longer and more varied sentences that use word choice and punctuation to guide the reader and support voice. At the same time, these skills help students to become more engaged and careful readers, who are able to interpret the author's voice and make more nuanced meaning of their reading.

CLASS PLAYS

Kindergarten, first, and second grade students participate in the staging and performance of a class play, a highlight of the students' year. The third grade classes work together on a collaborative capstone project that is shared with an audience toward the end of the year. Students contribute to interpreting the script beginning in kindergarten, and in-depth character analysis provides the foundation for dramatization. For students, class plays are an exciting and authentic application of their reading and collaboration skills, and they work hard to bring their story to life in ways that will capture their audience. The skills of listening and speaking confidently for an audience—as well as acting, dancing, and singing—are developed through students' involvement in role playing and in shaping the production. Students and the teachers who work with them provide each other with continual feedback as they stage the production. A dress rehearsal provides additional audience feedback that students use to adjust the production before performing for the entire Primary School and special guests.

HANDWRITING AND TYPING

Students develop their handwriting skills using D'Nealian style print that easily transforms to D'Nealian cursive writing as students move through second grade. Because Primary School students still write most of their pieces by hand, D'Nealian is practiced through the act of writing on a daily basis. Specific instruction in letter formation is supported by a D'Nealian practice book beginning in kindergarten.

Toward the end of third grade, students are introduced to basic keyboarding skills through practice in *Typing Training*, an online program that provides immediate feedback through exercises and games. Students begin to learn about hand positioning, posture, and key recognition on the keyboard. These skills help to prepare students for the fourth grade when they will have their own laptops as part of MKA's 1:1 Laptop Learning Initiative.

FIRST GRADE

READING WORKSHOP

First grade is an exciting year for students as they gain competency in reading. Immersion in a literate environment allows students the opportunity to dive into books and to explore a wide range of literary genres. Students enjoy daily read-alouds, including picture books, chapter books, “big books,” and books projected on a screen so the words are easily visible for students. Sharing books with enlarged print invites students to read along with the teacher and encourages risk taking. These shared reading experiences give students the opportunity to get lost in the world of stories and to develop their own passion for independent reading in books of their choice. (See the Reading Workshop description in the Language Arts section overview.)

During Reading Workshop, mini-lessons focus on the major elements of each genre studied. In a whole group setting, mini-lessons high-light a specific skill and strategy, and students are then asked to practice the skill in their just-right books, either independently or with a partner. Through these lessons, students increase sight word recognition, develop decoding skills, and improve fluency, all of which empower students on the journey to comprehending increasingly complex texts.

The classroom library is a welcoming feature of each classroom. Students explore the classroom library to “shop” for just-right books with teacher guidance. They hold five or more just-right books in their personal book bins on a weekly basis, as well as personal book choices of varying levels. Students confer individually with their teacher about their reading and are coached while they read their just-right books. During a conference, teachers might ask students to read a small section of their just-right book aloud to monitor reading fluency, sight-word growth, and phonics knowledge and to gather data to inform instruction. Additionally, one-on-one conversations and conferences promote students’ talking about their reading and help to reveal students’ growth, thinking, opinions, reading preferences, and challenges. By mid-year, students are expected to have developed the stamina to read quietly for at least 20 minutes in their just-right books. Teachers also meet frequently with small, guided reading groups to focus on developing specific skills. These groups are flexible and change based on students’ immediate needs. They are established as the result of conferring with and assessing students as they read.

First grade units of study in reading include:

- Building Good Reading Habits
- Word Detectives
- Learning About the World: Reading Nonfiction
- Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension
- Meeting Characters and Learning Lessons: A Study of Story Elements

WRITING WORKSHOP

In first grade, Writing Workshop focuses on both the craft and the mechanics of writing. As first grade students craft their own writing pieces, they often start with pictures and simple text and progress to more complex and lengthy writing with illustrations. A wide variety of read-alouds provides first grade students with immersion in a literature-rich environment. Students grow in their ability to write fluently as they become more skilled readers who understand the elements of a story. Children’s literature is often used to examine the development of a story. Established authors and familiar stories are used to support students as they develop voice and craft their own writing. These mentor texts provide students with examples of how to convey a story with structure, focus, and guiding transitions. As students develop longer drafts, they learn to revise their work and how to use editing strategies, such as revision strips and carets. These techniques encourage students to make significant changes to their writing that help to clarify ideas and engage an audience.

First grade units of study in writing include:

- Small Moments: Writing with Focus, Detail, and Dialogue
- How-To Writing
- Nonfiction Chapter Books / “All About” Writing
- Writing Reviews
- From Scenes to Series: Writing Fiction

PHONICS

Word study and phonics are yearlong foci in first grade, and the phonics units are linked with the reading and writing units. Through these related units, students develop a deeper understanding of the connections between spelling, reading, and writing. Teachers use the *Units of Study in Phonics* from Teachers College, Columbia University, to support spelling and phonics skills development. The phonics lessons are engaging and joyful, and children are active participants in their learning. Lessons are designed to support learning in fun and meaningful ways. Students become “word detectives” as they study spelling patterns and sounds. Students begin the year using approximate spelling because it allows them to write their thoughts fluently and demonstrate their phonemic understanding. This natural developmental stage leads to conventional spelling, given time and instruction. First grade students develop their ability to read and write a list of high-frequency words that grows throughout the year.

First grade units of study in phonics include:

- Talking and Thinking About Letters
- The Mystery of the Silent E
- From Tip to Tail: Reading Across Words
- Reading and Writing with More Power: Snap Words, Editing, and More
- Word Builders: Using Vowel Teams to Build Big Words

SECOND GRADE

READING WORKSHOP

In addition to ensuring that students acquire the appropriate reading skills and strategies, the goals of reading instruction in the second grade classroom are to make reading an enjoyable part of students’ lives and encourage students to become lifelong readers.

Reading instruction in second grade builds on skills and strategies taught in first grade to further develop reading comprehension, phonics mastery, and critical thinking skills through reading both fiction and nonfiction texts. During Reading Workshop, teachers focus mini-lessons to model effective, genre-specific reading strategies and to reinforce and extend more complex phonetic skills. (See the Reading Workshop description in the Language Arts section overview.)

Reading aloud to second grade students is an integral part of the curriculum because it exposes them to beautiful language and writers’ craft at text levels beyond those they can read independently. This exposure is important to students as developing readers and as young writers who often seek to imitate and experiment with authors’ voices and styles. During the discussions of read-aloud books, students not only learn more about the author’s craft, but they also examine story structure and story elements and discuss helpful comprehension strategies. Read-aloud selections are often connected to themes the class is exploring.

Teachers use the information that they gather about their students as readers during reading conferences and through more formal reading assessments to guide second grade students to self-select just-right books. Teachers are continually assessing not only students’ reading comprehension and fluency, but also their accuracy and strategies for solving words and monitoring meaning. Teachers continually monitor students’ progress and look to ensure that students are selecting the next level of appropriately challenging books to ensure growth into reading more complex and nuanced texts.

Paired reading provides students with opportunities to share their interpretations of the books they are reading and motivates readers to deepen their thinking through conversation. Flexible, guided-reading groups provide additional support on targeted skills as students become independent readers.

Units of study in the second grade reading curriculum include:

- Second Grade Reading Growth Spurt
- Becoming Experts: Reading Nonfiction
- Accelerating Readers’ Growth in Longer Fiction Books
- Character Analysis, Role Play, and Play Process
- Bigger Books Mean Amping Up Reading Power
- Series Book Clubs: Becoming Experts on Characters, Author’s Craft, and Sharing Opinions with the World

Independent reading is a part of both Reading Workshop and nightly homework. During Reading Workshop, students build their stamina to read with engagement and comprehension for increasingly longer periods of time. Students read for a minimum of 15 minutes every night as part of their homework assignment. As the year progresses, students are asked to do some writing about their reading to convey their thinking and comprehension.

WRITING WORKSHOP

The goal for Writing Workshop is to empower second grade writers with a voice to enhance their self-expression and a confident command of the mechanics of language. Students keep writing folders to collect and generate ideas for writing topics. They expand selected topics through the steps of the writing process to produce published works, which they celebrate after each unit of study. Second grade students learn to revise and edit their writing for correct use of capitalization, end punctuation, word choice, and spelling. Students' individual writing folders help both teacher and student to track writing growth over time.

Students continue to write in many of the same genres that they did in first grade, including small moments, opinion writing, and fiction. Second grade units of study deepen students' understanding of how to further develop their thinking and writing in these genres.

The second grade writing units of study are:

- Lessons from the Masters: Improving Narrative Writing
- Nonfiction Writing: Writing Nonfiction Books and Writing for an Audience
- Poetry: Big Thoughts in Small Packages
- Realistic Fiction

PHONICS

To become effective readers and writers, second grade students engage in phonics lessons to further enhance their phonetic development. They learn to apply phonics principles to polysyllabic words and to increase their accuracy in the conventional spelling of high-frequency words. Proofreading for correct spelling becomes an even greater focus as they edit their writing pieces.

The second grade phonics units are:

- Growing into Second Grade Phonics
- Big Words Take Big Resolve: Tackling Tricky Words
- Word Builders: Construction, Demolition, and Vowel Power
- Word Collectors

THIRD GRADE

READING WORKSHOP

In third grade, Reading Workshop intentionally strengthens and reinforces reading routines to enhance independent reading of just-right books and encourages reading for both meaning and pleasure. Third grade students are taught how to use reading tools, such as post-its, to keep track of plot and character and read more deeply into texts. Teachers encourage students to use these tools and to make them part of their reading habits. Students practice critical thinking skills as they learn to infer about characters and plot, and they practice identifying evidence to support the predictions and inferences they make from their texts. To expand their thinking about the books they are reading, students engage in "book talk," which promotes deeper understanding through sustained conversation and collaborative thinking with their peers. In addition, students learn to write about their reading thoughts. (See the Reading Workshop description in the Language Arts section overview.)

Students' ongoing work as readers informs teachers about their progress and potential next steps. Students record their progress in reading logs, which provide the teacher with valuable information about stamina and engagement in reading. During Reading Workshop, teachers observe students reading and confer with them about the progress they are making, the strategies they are using, and their comprehension. Based on all of the information they gather, third grade teachers tailor daily mini-lessons to address targeted skills for reinforcement or to provide appropriate challenge. As third grade readers, students are expected to build and maintain their reading stamina to read for 30 minutes during Reading Workshop and to read for a minimum of 15 minutes per weeknight, in addition to completing a reading log entry.

Read-alouds continue to be important in the curriculum. Picture and chapter books are often used to model reading strategies and skills and to expose students to vocabulary-rich language.

The reading units for third grade include:

- Building A Reading Life
- Mystery: Foundational Skills in Disguise
- Reading to Learn (Nonfiction Reading)
- Character Studies
- Research Clubs: Elephants, Penguins, and Frogs, Oh My!
- Social Issues Book Clubs

Formal and informal assessment takes place throughout the year and directly informs reading instruction, both individually and in groups. In addition to daily, targeted conferring with students on their independent reading during Reading Workshop, the Teachers College Benchmark Assessments provide information on students' growth in comprehension, fluency, and accuracy. In the winter, third grade students also take selections of the Comprehensive Testing Program (CTP-5) standardized assessment, which measures reading comprehension and word analysis skills.

WRITING WORKSHOP

For third grade students, Writing Workshop focuses heavily on honing craft in the revision process and on developing skills for editing effectively and independently. As students become more familiar with a variety of literary genres, they explore and experiment more with the elements of those genres and make connections with their personal writing. Through read-aloud books, mini-lessons, and models of effective writing, teachers help students to explore and understand the differences between narrative and non-narrative writing. In particular, third grade students focus on using effective hook sentences and adding colorful details to stretch their explanations and enhance evidence-based writing. In writing small moments or fiction, they additionally focus on including realistic dialogue and building tension.

Understanding and knowing how to speak to an audience are primary considerations in the revision process. Writing partnerships between peers provide feedback and additional opportunities to better understand audience and the effect of voice. Students are taught a repertoire of editing strategies and are encouraged to edit their writing daily.

Integral to the development of writing in third grade is the Writer's Notebook. Because writers learn to write by leading a "writerly life," students are encouraged to develop the writing habit of using their Writer's Notebooks to record observations and thoughts. Students often share their notebook entries during class; this allows them an audience for even the "seeds" of their writing. These notebook entries then become the catalysts for longer writing pieces that students produce as parts of the third grade units of study, listed below:

- Crafting True Stories
- Changing the World: Persuasive Speeches, Petitions, and Editorials
- The Art of Information Writing
- Once Upon a Time: Adapting and Writing Fairy Tales
- Best Part of Brookside: A Third Grade Memoir

The MKA Writing Challenge (described in the Academics section of the MKA website), an assessment for learning given in the spring, helps MKA to better understand students' writing skill development.

WORD STUDY

As part of word study, students continue to engage in inquiry and exploration of written language to enhance comprehension and spelling strategies. Beyond phonetically based spelling patterns, they go into greater depth in their study of word transformations to examine suffixes, possessives, plurals, and nonstandard spelling patterns. Reading and spelling multisyllabic words becomes an important focus in third grade. An understanding of syllabication helps students to decode and to spell multisyllabic words. Students are expected to know and be able to spell correctly in their writing a significant number of high-frequency words. Word study skills and spelling strategies are mixed with vocabulary learning throughout the year. New words that students encounter in their reading, writing, and spelling become the focus of vocabulary study.

SOCIAL STUDIES: GRADES 1-3

While the Primary School curriculum at all grade levels and in all areas provides an understanding of the global community, students begin their social studies explorations with concepts of individual identity, celebrating the uniqueness of each child. Students' exploration of individual development and identity is supported by MKA's Diversity and Inclusion Statement of Purpose, Character Standards, and Social-Emotional Competencies. Students engage in discussion to explore the meaning behind holidays and observances that honor their own cultures as well as historical events and leaders known as models of good citizenship.

Through their growing understanding of similarities and differences between themselves and others and among various communities and cultures, students develop an appreciation for what it means to be a citizen in a global community. As students learn more from a historical perspective, they often focus on the development of community in varied contexts. As caring citizens, students consider their responsibilities and their impact in their school community in contexts such as service and sustainability and make connections to how their actions can affect the wider world. In presidential election years, the Primary School holds an election for students to exercise their right and privilege to vote on something of relevance to their school community. In addition, students continue to learn about the power of their own voices by exploring the ethics and moral responsibility inherent in effective communication, particularly with the use of technology tools. Social studies provides an opportunity for students to engage in research skills, such as questioning, exploring, evaluating, reflecting, solving problems collaboratively, and sharing their findings in meaningful ways.

FIRST GRADE

Students begin the year with Responsive Classroom activities to create a lasting sense of classroom community. Friendship, inclusivity, and citizenship are key components of this first unit. Students explore the idea of community through the creation of classroom rules and discuss the importance of rules, values, and responsibilities. The MKA Character Standards — which encourage community members to be respectful, friendly, responsible, confident, temperate, fair, informed, and honest — are woven throughout the curriculum and revisited in teachable moments daily.

Students also participate in a yearlong study of community, first exploring the MKA community and then taking an in-depth look at the components of a town, using Montclair as a case study. They learn that a community shares resources, maps, institutions, and services that meet the needs of the people. Students investigate what forces cause towns to change over time, including economic, population, and transportation changes that affect a town's infrastructure. As part of first grade's core work, students engage in a study of Virginia Lee Burton's book, *The Little House*. Through this study, first graders learn about their connection to nature and the towns and cities around them. This classic book enriches the first grade's social studies focus on community and town, providing opportunities for discussions about change, curiosity, growth, and values. As their final performance task, students collaboratively plan, design, and construct a model of a town. Students choose appropriate tools to create their town representations and share their thought processes regarding the elements they include.

SECOND GRADE

The second grade social studies curriculum focuses on the themes of rights and responsibilities, MKA Character Standards, identity, and the state of New Jersey. Students begin the year by exploring the classroom as a community of learners with individual strengths and shared responsibilities. Together, they collaborate to write their own classroom rules as they consider how the actions of the individual affect the community. Students learn about the shared values of the entire MKA community via the MKA Character Standards. Through books read aloud, students explore these ideas of strong character and learn the value of being part of our thriving community.

Through their study of identity, students examine themselves as individuals via their own unique traits. Students also learn the value in understanding that there are parts of themselves that other people can see and parts that are hidden from immediate sight. Together, students examine the definition of identity and read picture books to deepen a broader view into a variety of different perspectives. Through the terms *mirror*, *window*, and *door*, students learn that books can serve as reflections of our own experience or gateways into other, diverse experiences. Students are introduced to certain terms and encouraged to consider their own gender, race, religion, family culture, language, and hobbies and interests as part of their own identity.

Finally, students focus on the geography and other unique aspects of our state of New Jersey. Beginning with an investigation of maps and the role they play, students learn cardinal directions and other elements of maps such as keys and legends. With New Jersey as the focus of their study, students explore bordering areas, landforms, water, bridges, and major towns. Students explore types of communities, such as rural, suburban, and urban, and the locations of these communities throughout the state. After studying a brief history of the land, students investigate how local and state governments work to uphold individual citizens and their communities. As a final task, students use the lenses of rights and responsibility to consider how they can make a difference in our New Jersey community. Using a technology tool, students reflect on how their actions can help to better serve the state where they live.

THIRD GRADE

The overarching themes for third grade social studies are identity, citizenship, global awareness, and social action. Lessons in American history and geography, as well as discussions of current events, support students' understanding of the importance of common values. The year begins with community-building lessons, discussions, and activities that foster classroom relationships. Each student explores facets of their personal identity and is challenged to understand how identity shapes his or her perspective of the world. Through our unit on citizenship, students explore concepts of rights and responsibilities by examining their role as a citizen. From there, they consider ideas of fairness and equity and how these contribute to the dynamics of healthy communities. Students reflect upon how the rights of people have changed throughout history.

In the second half of the year, students engage in a study of the United States of America. Students discover how each state contributes to our diverse nation. From there, students expand their understanding of national citizenship to global citizenship. Students learn that the relationship between countries may result in collaboration or conflict. The last unit of the year focuses on building an awareness of how students' personal and collective actions create positive change.

MATHEMATICS: GRADES 1-3

Students gain an understanding of and increased comfort with mathematics through daily, hands-on learning tasks that actively engage students' interests and sharpen cognitive skills through collaboration, independent work, problem solving, and inquiry. The *Everyday Math 4* curriculum, developed by the University of Chicago School Mathematics Project, provides the basis for the Primary School math program. It reflects the most recent findings in math education research and provides a developmental structure that progresses from concrete to representational to symbolic/abstract. Students master skills and concepts as they move through the spiraling curriculum that repeats applications of the same material at more advanced levels throughout the year and from year to year. Computational fluency practice provides students with opportunities to think like mathematicians while strengthening their number sense and deepening their understanding of underlying mathematical concepts. Learning tasks differentiated to meet students' learning needs help students extend their thinking by asking and attempting to answer not just "what?" but also "how?" and "why?". As they explore math in the context of other disciplines through measurement, graphing data, and geometry, students see connections between the math skills they are learning and their everyday lives. Estimation, patterning, probability, and problem solving further increase the development of critical thinking processes that students need to meet the challenges of a rapidly changing world.

Typically, Math Workshop begins with a mini-lesson in which teachers demonstrate a new skill or concept for students and provide opportunities for guided practice as a class. Then, students practice the new skill or concept independently or with a partner, depending on the needs of the students and the learning objectives for the lesson. Teachers often form small groups for reteaching a specific concept or for stretching students through enrichment. These groups change according to students' needs with regard to each new concept or skill.

In addition to the *Everyday Math 4* resources, teachers skillfully enrich math lessons to further reinforce the curriculum and challenge math learners with explorations, games, books, and projects created by a variety of experts in math education. Through materials and activities that allow students to discover and understand mathematical concepts, students participate actively in experiences that foster creativity, curiosity, insight, abstract and quantitative reasoning, and problem solving while developing fluency with mathematical language. Students gain a solid background in arithmetic, geometry, algebraic reasoning, measurement, and mathematical inquiry. To support students' learning progress, teachers model mathematical thinking, encourage students to use representations to build their mathematical understanding, foster collaboration to promote learning, and require students to apply their understanding independently. Activities are rooted in real-life situations and problems. Students in Pre-K through grade three are introduced to thinking like a computer programmer as they prepare for and participate in the nationwide Hour of Code.

Children deepen their understanding of mathematics and practice reasoning skills through *Everyday Math 4* Open Response and Reengagement lessons. Day 1 of these two-day lessons provides the opportunity for students to solve a challenging problem that involves more than one possible strategy or solution. On Day 2, students reengage with the problem by examining and discussing their own and other students' solutions to deepen their understanding of the mathematical content and practices involved. Students then revise their own work from day one of the lesson. They draw upon their mathematical understandings, ask good questions, and communicate their mathematical thinking.

Everyday Math 4 Home Links, assigned as weeknight homework, provide students with practice and review of the concepts introduced during class. Students increase their computational fluency through practice and review to develop skills through traditional methods, such as computation sheets, practice using fact family flashcards, hands-on explorations, and games. Students' progress in acquiring basic skills fluency is continually assessed, and instruction is appropriately adapted to meet the needs of students at varied developmental levels. To enhance skill development through practice with immediate feedback, children use technological tools, such as the calculator, iPad, and laptop, when appropriate. Students can also access *Everyday Math 4* resources online for further information and practice.

FIRST GRADE

Students learn new skills and concepts and further develop, at a greater level of mastery and understanding, many of the skills that are taught in kindergarten. Emphasis is placed on growing numeracy, including developing number sense, counting, and related patterns; learning fact families to support addition and subtraction; and understanding both place value and part-to-whole relationships of equal shares (fractions). Frequently, students play games, explore and manipulate math materials, and solve problems to demonstrate their understanding and ability to apply mathematical concepts. Teachers vary these activities to match first grade students' developmental levels. As students delve into problem solving, they learn how to identify problems and use a variety of mathematical representations, such as diagrams, tally charts, and tables, as organizational tools to support logic and to solve problems. Students often create products that range from pattern art composed of basic shape blocks to graphs of data collected from their classmates. Students engage in the following mathematics units of study during their first grade year:

- Counting
- Addition (one- and two-digit)
- Subtraction (one- and two-digit)
- Place Value and Comparisons
- Attributes of Shapes
- Geometry (one- and two-dimensional shapes)
- Telling Time on an Analog Clock
- Equal Shares (Fractions)
- Mental Arithmetic
- Number Stories
- Open Response Number Problems

First grade students also work in a Math Journal for the first time to practice skills and reinforce mathematical understanding. Nightly math homework gives students the opportunity to review what they have learned in class. Homework also provides practice in following directions, writing numbers neatly to enhance the ability to communicate using math, and taking responsibility for completing and returning homework to school each day.

SECOND GRADE

Second grade mathematics ensures that students attain greater mastery and fluency of basic addition and subtraction skills, at the same time that it develops greater understanding of concepts and more varied approaches to solving real-world problems. Students develop math reasoning through game playing, math manipulatives, and written work. Developing mental math and estimation skills is an additional focus.

Students build on their understanding of many concepts learned in first grade. For example, students expand their exploration to include three-dimensional shapes and gain deeper understanding through comparing, drawing, and reasoning about shapes. They also explore the concepts and mathematical vocabulary of size, directionality, and location. Students learn to write "number sentences" (equations) as mathematical models for number-story problems. Further work with place value evolves using base ten blocks as students experience addition and subtraction with larger numbers. As foundations for multiplication and division, students create arrays, form equal groups, and write number models to represent them. They explore multiplication by using repeated addition, arrays, and skip counting, and develop a beginning understanding that division is the concept of creating equal groups and equal shares. Second grade students learn the partial sums and expand-and-trade subtraction algorithms to add and subtract double-digit numbers. Calculator use helps students to extend their manipulation of numbers beyond their developmental ability.

Work in math stations and on projects also provides students opportunities to explore concepts and practice skills through hands-on engagement or through computer or iPad use. These experiences allow students to make choices, explore interests, and practice their math reasoning.

Unit tests and regular assessments of basic addition and subtraction fact knowledge, as well as more informal, ongoing assessments, help to guide instruction. Educational technology resources allow students to demonstrate and share their critical thinking with teachers and peers. Students save and curate their individual and group work in their own portfolios.

The units of study addressed in second grade include:

- Establishing Routines
- Addition and Subtraction Fact Strategies
- Addition up to 4 Addends
- Place Value and Measurement
- Whole Number Operations Number Stories (Addition and Subtraction Algorithms)
- Comparison Number Stories and Interpreting Number Stories
- Measurement and Data (Inches/Yards and Centimeters/Meters)
- Geometry and Arrays
- Equal Shares (Fractions)
- Open Response Number Problems

Nightly *Everyday Math 4* Home Link assignments are intended to provide review and practice with concepts and skills learned in class. Second grade students are also expected to practice basic addition and subtraction facts for five minutes each weekday to build math fact fluency.

Teachers assess students' mastery of skills through unit assessments and ongoing assessment of fact fluency in addition and subtraction. Teachers also gather information about students' skill mastery through observing their work in math stations and through students' periodic self-assessment of their own progress.

THIRD GRADE

In Math Workshop, children refine mathematical skills in measurement and problem-solving applications as well as in geometry, where they explore more sophisticated symmetry concepts and work with perimeter and area. An introduction of algebraic concepts and reasoning becomes more distinct with activities involving missing addends; missing factors; parentheses; and the recognition of square numbers, attributes, and function rules. More work with grouping further refines multiplication and division concepts in solving real-life problems. Students learn that division is the inverse operation of multiplication and work to develop proficiency with multiplication facts.

The following are units of study in third grade math:

- Math Tools and Time (Bar Graphs)
- Multistep Number Stories and Number Models for Two-Step Number Stories
- Fractions (Comparing Fractions, Equivalent Fractions, and Fractions in a Number Story)
- Multiplication and Division
- Multi-digit Multiplication
- Operations (Number Sentences with Parentheses and Order of Operations)
- Geometry (Area, Perimeter, Line Plots)
- Elapsed Time
- Measuring to the Nearest $\frac{1}{4}$ Inch
- Open Response Number Problems

Because fact fluency is an important skill for learning higher-order math, continued practice with math facts and playing related games at home are strongly encouraged beyond the nightly *Everyday Math 4* Home Link. Once students have mastered the concepts of a given operation, they practice several strategies for remembering the related basic facts. Unit tests assess progress and understanding of the concepts studied, and teachers also periodically assess fact fluency.

SCIENCE: GRADES 1-3

Science classes meet in the science room, where students develop an awareness that science involves a continuous process of discovery to generate solutions for everyday life and to find answers to the great mysteries of the universe. Students' observations and experiences with everyday phenomena comprise a foundation for understanding science concepts. As a result, the science program provides students with experiences that engage them in the practice of science and engineering, promote early literacy in those areas, and help them construct an accurate understanding of scientific concepts.

Designed to stimulate students' curiosity, the program encourages students to explore the broader spectrum of science, including basic concepts of life sciences, physical sciences, and Earth and space sciences. Within this context, students learn about their human footprint and explore scientific concepts in relation to sustainability and conservation. Studying science as inquiry, students learn beginning science process skills, such as questioning, ordering, measuring, observing, and collecting data and explaining its significance. They engage in laboratory experiences, outdoor exploration, and multi-media experiences. Hands-on laboratory activities provide students with opportunities to undertake their own investigations while they learn the experimental process and learn to think like a scientist. Collaboration and reflection not only help students to better understand scientific concepts, but also help them to develop a sense of cooperation and responsibility in problem solving. Opportunities to collaborate, problem solve, and share thinking occur through grade-level-appropriate projects, such as designing vehicles to protect eggs dropped from the Primary School's roof and coding a computer program to animate a Lego creation.

Students keep a science notebook where they use their growing scientific vocabulary to record observations, questions, measurements, comparisons, and interpretations. Notebooks also help students develop the habits of titling, dating, and numbering their notebook pages; writing about what they see using numbers and measurements; making and labeling detailed drawings; and writing or drawing reflections or questions.

FIRST GRADE

Students explore the role of a scientist as they engage in hands-on experiments that provide them with opportunities to undertake their own investigations while they discover some tools of science. They record their observations and take notes in their science notebooks. As they use their senses to explore their world, make observations, and formulate testable questions, students are introduced to the concept of a fair test. Each classroom exploration begins with a question that the students answer through experimentation, discussion, data collection, and analysis. Students consider how simple machines help with work, investigate light energy, explore weather and weather patterns, and discover plant life cycles as they investigate seeds.

SECOND GRADE

Students further develop the inquiry skills of questioning, ordering, measuring, observing, and collecting data. They record the results of hands-on experimentation in their science notebooks where they work to explain the significance of the data that they collect. Students expand their understanding of a fair test as they begin to formulate their own experiments. Through studying animals and their habitats, students learn how organisms adapt to their environments and how they react when their environments change. They design and create an animal using modeling compound with at least two physical and behavioral adaptations. Students explore balance and motion and are exposed to computational thinking and engineering principles in a fun and engaging way through the use of Lego robotics.

THIRD GRADE

As they explore Earth and space sciences, students research Earth's place in the universe, study space exploration, and conduct various experiments to understand the principles of flight. Students continue to develop their inquiry skills as they observe, over time, the characteristics of arthropods, including structure, function, behavior, basic needs, and growth. Students synthesize and interpret their scientific observations as they develop an understanding that plants and animals within an ecosystem are dependent on each other. They learn about forces and changing motion and apply their discoveries and knowledge to the design and construction of egg drop vehicles for the end-of-year Egg Drop project. They understand and engage in engineering design process as they build their egg drop vehicle. In addition, a study of the invention process and some inventions from around the world informs the design process for the egg drop project. Students test and judge their successful application of science concepts when their egg drop vehicle is launched from the rooftop of the Primary School. They design and present a poster explaining the process, analyze the results, and make suggestions for improvements to their design.

WORLD LANGUAGES: GRADES 1-3

Introduced to either French or Spanish in Pre-K, students continue their study through third grade. First, second, and third grade students experience world language instruction for three classes in a six-day cycle. Teachers make the language comprehensible to all students through a variety of strategies while using the target language the majority of the time. Much like babies and toddlers learning languages from their parents by hearing it spoken aloud repeatedly over time, Primary School students acquire world languages by listening and understanding before they are able to speak. Although students generally develop listening and reading (receptive language) skills in the target language before speaking and writing (productive language) skills, their language acquisition journeys are developmentally unique according to their learning styles. In addition, language students further develop cross-curricular skills, such as concentration, listening, oral expression, vocabulary development, logical thinking, classifying, predicting, collaborating, and problem solving. Students also sing in their target world language during various school performances throughout the year. Teachers aim to build children's confidence and love of learning, with the ultimate goal of communicating in a supportive, positive, and engaging learning environment.

FIRST GRADE

First grade students further develop listening comprehension. They are introduced to beginning reading skills through exposure to text containing familiar material, often in the form of stories previously comprehended by the students through a variety of activities, such as theater, "Movie Talk," "Picture Talk," or "Listen and Draw." At their own pace, students start reading and communicating by answering questions, chorally or individually, and by using familiar expressions to make requests and statements. A variety of tools help students to acquire language. The most important tools are visual clues on the walls, which consist mostly of frequently used written vocabulary and expressions. Students continue to acquire language and confidence while practicing their pronunciation when learning songs to be performed on stage.

SECOND GRADE

Students focus on developing the skills of listening comprehension and speaking while increasing proficiency with beginning reading and writing skills. Through a variety of stories, games, songs, role playing, dancing opportunities, and educational technology, students acquire new vocabulary and expressions. At their own pace, students start reading individually and communicating by answering questions, individually or chorally, and by using familiar expressions to make requests and statements. A variety of tools, including visual clues on the walls, videos, and interactive online exercises, help students to build their language skills. Students continue to acquire language and confidence while practicing their pronunciation when learning songs to be performed on stage. They also explore important elements of culture in the Spanish-speaking world.

THIRD GRADE

Third grade students work continuously to strengthen and expand upon their target language acquisition skills of listening comprehension, reading, speaking, and writing. New content is introduced orally, with gestures and visuals for support, and is reinforced in different contexts through storytelling using a variety of tools. Several topics linked to global education and MKA Character Standards are introduced through authentic materials including documentary excerpts, music videos, and books. The songs performed at school concerts and Third Grade Closing Exercises are chosen in alignment with these topics. Students experience culturally authentic food at a world language picnic, where they have the opportunity to communicate in context.

LIBRARY: GRADES 1-3

The librarians collaborate with classroom teachers to instill in students a love of reading and to provide them with an integrated and interdisciplinary information literacy curriculum. The library program aims to enhance students' appreciation of literature as a way to transport them to an entirely new world where their imaginations can run wild. At the same time, the library program is designed to support students' development of many literacy skills taught in the classrooms. For example, library classes provide a rich learning environment for students as they participate in storytelling and making connections to literature. Students express new understanding through the writing process and visual literacy activities. Using a variety of print and digital resources, students access information, synthesize what they learn, and demonstrate their understanding.

Students explore a wide variety of literature through song, rhyme, read-alouds, and art that bring stories to life. In anticipation of welcoming visiting authors to the annual MKA Book Fair, students participate in author studies to learn more about the crafts of writing and illustrating stories. Learning about the library's collection and how it is organized supports students in developing strategies for independently selecting books to check out and take home. Varied resources, including audiobooks, ebooks, and electronic databases, accommodate different interests. The library's information literacy curriculum plays an essential role in preparing MKA students to thrive in today's rapidly changing world. For example, using the MKA Research Cycle, Pre-K through third grade students combine strategic methods of research to question, explore, evaluate, reflect, solve problems collaboratively, and share their findings using technology.

FIRST GRADE

First grade students explore storytelling as they focus on fairy tales and myths during an interdisciplinary unit. Students create clay fairy and gnome houses in art class, and then discover the elements of story by creating their own characters, settings, and plots in library. As students grow as readers, an emphasis is placed on identifying books that are a good fit for each student. Students are encouraged to consider their purpose in selecting a book and learn about a variety of genres. Students explore the elements of non-fiction books, such as the table of contents and index, as they begin to learn how to access new information efficiently.

SECOND GRADE

Students begin using MKA's online library catalog and learn the skills necessary to find and identify appropriate library materials to take home. Critical thinking skills are further honed through participating in a national contest, the Irma Black Award, to help select an outstanding book for young children. Students build upon their research skills by learning how to safely use online sources to locate new information and completing a collaborative research project. During the Fractured Fairytale unit, students read a variety of books that have put a modern spin on traditional fairytales, and then work as a class to write and illustrate their own fractured fairytale.

THIRD GRADE

Third grade students become independent library users as they learn how the library is organized and expand their searching skills. During a mock Caldecott Award unit, students explore how illustrations support the meaning in picture books as they evaluate four potential Caldecott nominees and articulate an argument for why their choice should win the award. Students continue to develop research skills as they learn about the importance of considering sources of information and why it is important to appropriately give credit when using another's creative work.

FINE AND PERFORMING ARTS: GRADES 1-3

Students gain interpersonal skills and self-confidence as well as an appreciation of the arts from their earliest years at MKA. The art program strives to increase students' ability to understand and describe the visual world around them. MKA's encompassing arts curriculum focuses on both content and skills and cultivates an independent and lifelong curiosity and a love of learning. Students are encouraged to use the art room as a place for creative thinking and problem solving. Children's classwork in the arts is closely connected to the learning they do in their other classes. Through their study of the arts, students expand their communication skills and develop a range of tools for exploring all areas of learning. Each year, students apply acquired art knowledge and skills in dance, music, theater, and the visual arts and celebrate their growth in productions and exhibitions, including classroom plays, musical and dance performances, and an annual art show that transforms the gymnasium into an art gallery.

DANCE

In dance class, students explore movement through exercises and imagery that create an awareness of how body parts move through space. Students develop a love of learning and an appreciation of dance through the opportunities they have for exploration and creative expression as they study dance. They experience freedom and joy of movement in a supportive atmosphere. Dance gives children a forum to develop social and emotional skills as they take risks, solve problems, and work together to find success.

Students are exposed to specific content that focuses on the elements of dance: space, time, body, and energy. They engage in self-assessment, group assessment, and observation to support their growth as dancers. Students develop their basic, gross-motor skills of jumping, galloping, skipping, and hopping and stretch them to become dance steps. Using imagery, they transform themselves into many things, including drifting leaves, kings, or frogs. They create interesting forms with their bodies while exploring their relationships to others and learn the difference between symmetrical and asymmetrical shapes. Students learn increasingly complex pathways, patterns, and sequences throughout the year. Creative movement engages the mind in ways that require innovative problem solving and analytical reasoning. Dance supports students' development of self-esteem and confidence in their ability to express themselves as they stretch their imagination and creativity. Striving for excellence, practicing discipline, and achieving self-confidence are part of every class.

FIRST GRADE

Students combine their movement skills with proper terminology and begin learning choreography for the dance they incorporate into their class play. They learn modern dance vocabulary as they increase their skills and complete simple dance phrases of their own. Through study of *The Nutcracker Suite*, part of the MKA Core, students learn about Tchaikovsky and Balanchine and learn specific ballet steps and dances adapted from Balanchine's choreography. They learn to create their own dance phrases by learning "four sets of four." Initially, students learn a dance move that they associate with a chosen animal and become that animal for four counts. Then, they create a sequence of four different animals, each associated with its own dance move for four counts. Once they have mastered the sequence of movements, they plan how to use the space and their relationship to each other to choreograph a short dance phrase.

SECOND GRADE

Students continue to work on the fundamentals of dance movement with a focus on space, rhythm, energy, and line. They are exposed to Labanotation (a system of symbols for recording movement) and explore movement while working toward finding their own style. Students learn eight basic Laban symbols, including symbols for "travel," "freeze," "grow," "wobble," "turn," and "twist." In small, collaborative groups, students experiment with different movements and sequences, exchange ideas, and notate a short dance using these symbols. This new "language" not only allows students to create their own dance sequences that they can return to over time, but it also helps them to understand that their dances can be shared and performed by others. The second grade year culminates in the traditional Maypole dance, a Kimberley School tradition, which students perform for the Primary School community and special guests.

THIRD GRADE

Students explore a variety of movement phrases throughout the year. In their “A Dancer to Know” study, students look for examples of canon, isolation, element of surprise, and dancing in unison when they view a few dances choreographed by Bob Fosse. Inspired, students then create their own 16-count dance phrase incorporating two of the elements they identified, and eventually incorporate all four elements into a 32-count dance phrase. Throughout the year, students exchange ideas and compromise while choreographing their dances. This creative process culminates in choreographing a complete dance to perform for the Third Grade Dance Concert. As they work to achieve their goal, students use skills of cooperation, creative problem solving, and discipline. Their dances demonstrate their ability to take risks and present a cohesive dance piece with the skills they have mastered. Their final dance performances reflect increased confidence with movement and their own bodies.

MUSIC

Through their study of music, students develop an appreciation of many musical styles, learn songs from around the world, and learn to express themselves in multiple mediums. They learn to understand music, listen critically, and incorporate feedback into their performance. In music class, each student experiences both vocal and instrumental music. Students explore the basic elements of music and rhythm using the approach of Carl Orff, who believed that “feeling precedes intellectual understanding.” The Kodaly method, complete with hand signals for pitch that students can follow, helps to focus instruction on particular pitches that are common to music from around the world and that children can hear and distinguish easily. The music program focuses on helping students build the skills to sing melody and partner songs with harmony in a varied repertoire. Ringing the handchimes and handbells not only helps students to learn to read music, but it also helps them to appreciate harmony and performing in a musical ensemble.

Students work with both the music teacher and their classroom teacher to prepare to sing in weekly assemblies, class plays, and winter and spring concerts. Music classes include physical and vocal warm-up exercises to increase the ability to sing and perform confidently. “Singing by heart” is a goal—both memorizing lyrics for English and world language songs and singing from the heart with enthusiasm and passion. Through both their singing and their handchime and handbell practice, students develop performance skills, such as following the conductor, stage presence, and stamina for standing on the risers and performing. These skills prepare students to feel comfortable performing for a large audience.

FIRST GRADE

First grade students sing a variety of music, including favorite seasonal songs that they request. They look forward to playing beginning handchime and handbell music. Their music repertoire is focused on the minor-third interval, which enhances pitch matching and confidence in musical performance. Beginning use of written lyrics underscores literacy lessons as students follow the text as they sing. Playing primary-level xylophones, glockenspiels, and metallophones with the musical staff and a note in letter form printed on each bar reinforces note recognition. First grade students are introduced to reading music through musical games and learning to play their assigned handbell. Each handbell player has a partner who assists with reading the notes and provides feedback on appropriate entrances. Through the chords that they play collectively, students are exposed again to the concept of harmony.

SECOND GRADE

Through their work with handchimes and handbells, second grade students learn basic orchestration techniques at the same time that they continue to practice the MKA Character Standards in caring for their materials and collaborating with one another. As they explore harmony and chords, students develop more sophisticated music skills. They also learn performance strategies that build self-esteem and poise as confidence in their skills grows. In second grade, students focus on learning to read music on the staff. They are introduced to the recorder and learn fingering and breathing techniques as they reinforce their skills in reading recorder music. In addition, students learn the theory of written music and musical terms, such as treble clef, musical staff, whole note, quarter note, half note, eighth note, and rests.

THIRD GRADE

In addition to their regular concert appearances, third grade students perform on the handbells and handchimes for the all-school Gathering at the beginning of the year and the Third Grade Closing Exercises at the end of the year. Handbell and handchime stations provide further opportunities for third grade students to develop communication and cooperation with their partners. Students expand their knowledge of musical terms as they learn more written music theory, including terms for dynamics, such as piano (soft) and forte (loud). In third grade, students continue to learn to play the Baroque recorder and incorporate fingering and breathing techniques as they reinforce their skills in reading recorder music. The program is supported by an interactive, digital version of *Be a Recorder Star* (www.bearecorderstar.com), the method book used in class. It features animations, play-along accompaniments, rhythm charts, music theory pages, and tempo buttons for the student to work at a comfortable pace. Recorder lessons are a starting point for learning the notes of the staff and preparation for playing instruments offered for study at the Middle School.

VISUAL ARTS

The art program is a continuous, sequential program related to design, beginning with simpler skills and understandings and progressing to the more complex. Students are prepared and challenged through a wide range of distinctive artistic experiences. Students begin to develop an understanding of the elements and principles of art through studio experiences that include drawing, painting, clay work, graphics, two- and three- dimensional design, printmaking, and multimedia work. Problem solving and risk taking promote successful, progressive development of self-awareness, self-esteem, self-discipline, cooperation, and motivation. The breadth of artistic methods and materials introduced during primary school offers the students a solid foundation for more specialized art endeavors. Projects and design problems are targeted to develop students' ability to think critically and communicate creatively at a developmentally appropriate level, including knowledge and skills related to the elements of art; the principles of organization; and the use of art vocabulary, materials, tools, and techniques. As students explore the nature of art as a means of communicating ideas, strategies for building visual literacy are continually brought into focus: looking closely, describing what is seen, making connections to prior knowledge, sharing new information using art vocabulary, and comparing and contrasting to deepen understanding.

FIRST GRADE

As first grade students examine art as a process of seeing, thinking, and exploring ideas, they continue to explore the elements of art, prompted by studio work and problem solving to strengthen their understanding and skills. As they are introduced to the life and work of Van Gogh, students make observational drawings of sunflowers, with an emphasis on learning to look, to identify parts, and to select lines and shapes that make up an organized whole. Taking size, point of view, and color into consideration, students are expected to create two interpretations—one representational and one abstract.

A visit to the farm and a classroom study of farm animals build new experiences in art. Using photographs of their farm trip, students learn drawing techniques that center on sketching simple, juxtaposed shapes that together create a larger, organized whole. Related contour line drawing and painting exercises challenge students as they build their visual literacy and skills. To support their understanding of form, students extend their animal study by creating three-dimensional animal toys from wood.

An interdisciplinary unit of study with the library brings together storytelling with art. In library class, students develop skills in composing and creating their own character, setting, and plots; in art, they build three-dimensional fairy and gnome houses using the coil pot method of construction. Creative writing and storytelling enhance students' understanding, imagination, and artistic expression.

SECOND GRADE

A concentrated study of design extends through the second grade year. Students continue to build on prior knowledge as they learn to look, identify parts, describe, analyze, interpret, and judge artwork of their own and of others. The design elements and the principles of organization are reinforced through more challenging studio work geared to sensitize students to the intricacies of visual information. The life and work of graffiti artist Keith Haring provides inspiration and understanding as students create works of art in his style. Placement and awareness of the body parts are essentials, so students look closely at the human body in terms of structure, parts, and proportion. Through instruction and drawing exercises that include gesture and use of mannequins, students complete a painting of a body in motion. Focus is placed on the importance of line, compositional balance, movement, economy of color, and value.

Students consider needs and wants regarding shelter and what influences decisions in building a house, as well as the defining features of various styles of houses. Two interrelated projects conclude the year's architectural study: a layout of overlapping structures to form a dynamic, city skyline, and the MKA Core unit on the architecture of Frank Lloyd Wright and *Falling Water*. Students construct a wooden model that incorporates Wright's design concepts of cantilever, asymmetry/symmetry, rhythm, horizontal emphasis, and unity.

THIRD GRADE

The third grade year offers challenging studio work wherein students are called upon to apply what they have learned over their Primary School years. Students consider how artists work and think as they discuss their work with others. Students are introduced to the art and life of Pablo Picasso through his vast repertoire of self-portraits. Students are encouraged to look and reflect on the ways in which he explored portraiture. They look at his work and the multitude of ways he interpreted faces using a variety of materials. The unit begins with students carefully observing themselves in a mirror and paying special attention to the lines and shapes unique to their own face. Taking size, proportion, and relationship of parts into consideration, students follow up with an abstract, cubist interpretation of themselves using wood.

Picasso also serves as a launchpad for the MKA Core study of African masks. Because African masks were a central influence for early modern painters, studying Picasso provides the context for the exploration and understanding of this significant art form. Masks were the central feature of ceremonial and social life in many African countries. Students examine complex and varied functions and beliefs associated with masks, including their cultural context. They conclude the unit by creating their own spirit mask.

HEALTH AND PHYSICAL EDUCATION: GRADES 1-3

Health and physical education at the Primary School provide students with the skills and knowledge to live a physically active, healthy life. Students look forward to physical education class and the exposure to the activities provided. These activities are all designed to enhance each student's gross motor skills, dexterity, spatial awareness, and the ability to change direction. Areas of concentration include, but are not limited to: upper body development, core strength and development, lower body development, catching, throwing, dodging, fleeing, skipping, galloping, and hopping. Students learn to master these skills in many creative and engaging ways. In addition, students partake in activities to strengthen their balance and coordination. Endurance and lifetime exercise are foci in addition to distance running. Exercise breathing is a technique used to increase endurance and health.

Team concepts and team sports also have a place at the Primary School. Students learn the importance of working together to achieve a common goal. Emphasis is placed on good sportsmanship, and students learn how to handle winning and losing games respectfully.

In first through third grade health classes, students discuss the importance of inclusion and MKA's Anti-Bullying Standards. They learn how to be a good friend and how to take appropriate action when bullying occurs. Students learn the importance of hand washing and good hygiene, including dental hygiene. Learning basic anatomy, including muscle and skeletal formation, provides a foundation for students to understand exercise and wellness as well as how nutrition and the different food groups impact their bodies.

FIRST GRADE

Students develop personal fitness skills as they learn "exercise breathing" (in through the nose, out through the mouth) and build up to alternately running and walking for a quarter mile. They learn to jump rope (from one to five repetitions) and do multiple sit-ups. They practice jumping over a 12-inch hurdle and changing direction on the 8-inch balance beam. Ongoing emphasis on good sportsmanship focuses, in part, on inclusion in games and activities and supports students' recess play. First grade students love Beanbag Toss, a game that involves beanbags, bowling pins, and two teams divided by a center line. Students slide beanbags at the other team's feet or at the bowling pins that the other team is protecting. Targeting, dodging, and defending skills are the focus. Health topics include a continuing focus on basic hygiene and beginning conversations about healthy eating.

SECOND GRADE

Sportsmanship goals for second grade students include being a good teammate and working toward a common goal, as well as understanding how to win and lose graciously. To support the skills of game play, students work with perimeters and boundaries in sports games and focus on game skills, such as stopping and kicking a moving ball and developing proper throwing mechanics with balls, volleyballs, and Frisbees. Newcombe, the variation of volleyball that involves catching and throwing the ball, is a second grade favorite. With a focus on understanding the importance of lifetime fitness, students learn how to record a resting and active pulse as they increase their stamina to alternately run and walk a half mile. They skip rope for 20 seconds and learn to execute a push-up. Students explore the food pyramid as their health focus during physical education class.

THIRD GRADE

Students enjoy developing skills to support lifetime game play, including striking an object with a bat, hockey stick, or racquet; shooting a basketball; throwing small objects at targets; and passing a ball or object. They are encouraged to apply those skills in working well with teammates and encouraging all team members, regardless of their ability and the outcome of the game. In third grade, students' fitness goals include doing multiple sit-ups and push-ups, skipping rope for one minute, and developing the pacing and stamina to jog or run a quarter mile without stopping. Third grade students are proud of these fitness accomplishments. Understanding the importance of good nutrition is the health focus for the year.

PRIMARY SCHOOL FACULTY

Thomas W. Nammack

Headmaster

B.A., Brown University
M.S. Ed., University of Pennsylvania

Karen Newman

Assistant Headmaster for Curriculum and Professional Development

B.A., Swarthmore College
M.A., University of Chicago

Rachel Geringer-Dunn

Head, Primary School

B.A., Hamilton College
M.A.T., Brandeis University
M.Ed., Bank Street College of Education

Ben Goodrich

Associate Director of Curriculum and Professional Development

Director of Educational Technology

B.S., Brown University
M.Ed., Harvard University

Margaret Gonzales

Assistant Head, Primary School

Math Coordinator

B.A., M.F.A., University of Michigan
M.A., Teachers College, Columbia University

Maureen Bates

Coordinator of Curriculum and Instruction, Primary School

B.A., Boston College
M.S.Ed., University of Pennsylvania

Meg Arcadia

Grade 2

B.A., Sweet Briar College
M.A.T., Manhattanville College

Patricia Bartolomeo

Learning Specialist

B.A., M.A., William Paterson University

Melanie Bieber

Counselor

B.S., University of Maryland
M.Ed., Harvard University
M.Phil., University of Pennsylvania

Katherine Caro

Grade 3

B.A., Bucknell University
M.A., New York University

Erica DeTrollo

Pre-Kindergarten

B.A., Providence College
M.A., Bank Street College of Education

Jocelyn Fine

Visual Arts, Fine & Performing Arts Chair

B.A., B.F.A., University of Vermont
M.S., Columbia University

Crystal Glynn

Library

B.A., University of Denver
J.D., University of Minnesota
M.L.I.S., Rutgers University

Gretchen Ievers

Kindergarten

B.S., Bucknell University
M.S., Walden University

Marie Ihnen

Reading Specialist

B.M.Ed., Manhattanville College
M.S., Bank Street College of Education

Breanna Jones

Pre-Kindergarten

B.Ed., Boston College
M.Ed., Lesley University

Alex Langbein

Kindergarten

B.S., M.A., Springfield College

Jennifer MacQuarrie

Grade 3

B.A., Hobart and William Smith Colleges
M.A.T., M.A., Teachers College,
Columbia University

Caylie Marden

Pre-Kindergarten

B.A., Smith College
M.S., Wheelock College

Erin McMenamin

Grade 2, Grade-Level Team Leader

B.A., Bloomsburg University
M.A., Bank Street College of Education

Marta Monaco

Spanish

B.A., University of Barcelona
M.A., Brooklyn College, City University
of New York

Huma Niazi

Science

B.S., B.Ed, Jamia University
M.Ed., University of Delhi

Helen Noble

*Educational Technology Coordinator,
Primary School*

B.A., Seton Hall University
M.A., Teachers College, Columbia
University

John Odell

*Pre-Kindergarten, Grade-Level
Team Leader*

B.A., Syracuse University

Ralph Pacifico

*Physical Education/Director of the
Children's Sports Program*

B.A., University of New Haven

Patricia Parke

Grade 1

B.A., Beaver College
M.A., Montclair State University

Spencer Pyke

Kindergarten

B.A., Lynchburg College
M.S., Montclair State University

Dana Rose

Grade 3, Grade-Level Team Leader

B.A., Brandeis University
M.Ed., Cabrini College

Anne-Sophie Roure

French

M.A., University of Strasbourg, France
M.S., Columbia University

Jessica Sarfati

Kindergarten, Grade-Level Team Leader

B.A., Bates College
M.A.T., Montclair State University

Kathy Sasena

Grade 1, Grade-Level Team Leader

B.A., Marymount Manhattan College
M.A., Bank Street College of Education

Karen Schifferdecker

Library/Technology

B.A., Drew University
M.L.I.S., Florida State University

Jane Smith

Music

B.A., M.A., Montclair State University

Sheila Smith

Grade 2

B.A., Roanoke College

Daniela Vespucci

Grade 3

B.A., M.A., Quinnipiac University

Kristen Weaver

Dance, Drama

B.A., SUNY at New Paltz



CHARACTER STANDARDS FOR THE MKA COMMUNITY

ALL MEMBERS OF THE MKA COMMUNITY STRIVE TO
ACT, SPEAK AND THINK IN WAYS THAT ARE:

RESPECTFUL

We act with civility in our relations with others while still valuing ourselves. We are conscious of the world around us, and we recognize the worth of all we have and treat it accordingly.

FRIENDLY

We demonstrate good will and compassion in our relationships with others. We understand that in order to have friends we must be friends and treat all with understanding, loyalty and respect.

RESPONSIBLE

We fulfill obligations and complete tasks to the fullest of our ability, and we are accountable members of our community. We volunteer our assistance when called upon and budget our time, efforts and resources sensibly.

CONFIDENT

We uphold a positive image of ourselves regardless of the way others perceive us. We recognize our potential and challenge ourselves to improve the talents and skills we possess. We are able to take pride in our work, while remaining humble and accepting criticism. We express our opinions freely without fear of the judgment of others and always speak up when we see acts of injustice.

TEMPERATE

We balance all aspects of our lives. By devoting personal attention to academics and personal commitments, we maintain moderation. While welcoming relaxation, we exert self-control and strength of will when faced with temptation and challenge.

FAIR

We cultivate an environment where all students may act and speak without the fear of prejudice, intolerance or judgment. We recognize and seek to understand the differences between individuals in the community. While recognizing these differences, we also value the inherent equality among all.

INFORMED

We rely not only on our own experiences to make decisions, but we also actively seek a more thorough understanding of the world. With our knowledge, we envision a more peaceful and empathetic society.

HONEST

We understand the value and necessity of being true to ourselves, as well as others, and we are sincere in words and actions. We take pride in the authenticity of our own work and ideas, and we have the courage and integrity to take responsibility for all of our actions.

