

Grade	Literature		The Arts
Pre-K	Fairy Tales (e.g., “Snow White,” “Mufaro’s Beautiful Daughters,” “Lon Po Po”)	<i>Anansi the Spider</i> (McDermott)	Representative Works of Paul Klee
K	<i>The Little Engine That Could</i> (Piper)	Aesop’s Fables (Pinkney version)	<i>Carnival of the Animals</i> (Saint-Saens)
1	<i>Charlotte’s Web</i> (White)	<i>The Tale of Peter Rabbit</i> (Potter)	<i>The Nutcracker Ballet</i> (Tchaikovsky)
2	<i>Those Shoes</i> (Boelts)	<i>The Rough-Face Girl</i> (Martin)	Representative Works of Frank Lloyd Wright
3	American Tall Tales (e.g., “Paul Bunyan,” “John Henry,” and “Swamp Angel”)	The Preamble to the Constitution of the United States	African Sculptural Forms

Grade	English	History	The Arts	Foreign Language
4	Hans Christian Andersen’s Fairy Tales (e.g., “The Ugly Duckling” and “Thumbelisa”)	“The New Colossus” (Lazarus)	Music: <i>Peter and the Wolf</i> (Prokofiev)	Spanish Level 1: Frida Kahlo
	Myths and Stories from Ancient Greece (e.g., “Pandora’s Box” and “The Trojan Horse”)	Hammurabi’s Code of Laws	Art: Representative works of Alexander Calder	French Level I: Impressionism
5	<i>The Extraordinary Cases of Sherlock Holmes</i> (Doyle)	The Silk Road: Bridges Among Cultures	Dance: <i>Revelations</i> (Ailey)	Latin Level I: Legendary Heroes of Ancient Rome
	“The Road Not Taken” (Frost)		Theatre: Shakespeare’s Life and Art	Chinese Level I: Feng Shui
6	<i>To Kill a Mockingbird</i> (Lee)	The Moveable Type Printing Press		
	<i>Odes to Common Things</i> (Neruda)			
7	<i>The Odyssey</i> (Homer)	The Declaration of Independence		
	“Theme from English B” and “Harlem” (Hughes)	The Constitution of the United States		

Grade	English	History	The Arts	Foreign Language
9	<i>Antigone</i> (Sophocles)	<i>The Analects</i> (Confucius)	Band: <i>Rite of Spring</i> (Stravinsky)	Chinese Level I: Feng Shui
	<i>Lord of the Flies</i> (Golding)	<i>Siddhartha</i> (Hesse)	Chorale: Beethoven's <i>Ninth Symphony</i>	Chinese 2: The Silk Road: The Spread of Chinese Culture
10	<i>Macbeth</i> (Shakespeare)	<i>Communist Manifesto</i> (Marx and Engels)	Strings: Beethoven's Symphonies	Chinese 3: Confucius
	<i>Frankenstein</i> (Shelley)	<i>Liberty Leading the People</i> (Delacroix)	Communications: <i>Casablanca</i>	French Level I: Impressionism
11/12 **	** Students read a minimum of four Core texts in their English classes. A sample of those works includes:	"Letter from A Birmingham City Jail" (King)	Theatre: Works & Style of Neil Simon	French 2: Chateau of Versailles
	<i>Wuthering Heights</i> (Bronte)	Abraham Lincoln's Second Inaugural Address	Photography: <i>The Family</i> (Strand)	French 3: Toussaint Louverture
	<i>Inferno</i> from <i>Divine Comedy</i> (Dante)		Fundamentals of Art: <i>Georgia</i> (Close)	Latin Level I: Legendary Heroes of Ancient Rome
	<i>The Brief Wondrous Life of Oscar Wao</i> (Diaz)		Sculpture: <i>David</i> (Michelangelo)	Latin 2: Senate and People of Rome
	<i>The Sound and the Fury</i> (Faulkner)		Dance: Life and Works of Bob Fosse	Latin 3: Civil War in Rome
	<i>Home</i> (Morrison)			Spanish Level 1: Frida Kahlo
				Spanish 2: Día de La Raza
				Spanish 3: <i>Don Quijote</i>