<table>
<thead>
<tr>
<th>Grade</th>
<th>Literature</th>
<th>The Arts</th>
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</thead>
<tbody>
<tr>
<td>Pre-K</td>
<td>Fairy Tales (e.g., “Snow White,” “Mufaro’s Beautiful Daughters,” “Lon Po Po”)</td>
<td>Anansi the Spider (McDermott)</td>
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<td>K</td>
<td>The Little Engine That Could (Piper)</td>
<td>Aesop’s Fables (Pinkney version)</td>
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<td>1</td>
<td>Charlotte’s Web (White)</td>
<td>The Tale of Peter Rabbit (Potter)</td>
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<td>2</td>
<td>Those Shoes (Boelts)</td>
<td>The Rough-Face Girl (Martin)</td>
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<td>3</td>
<td>American Tall Tales (e.g., “Paul Bunyan,” “John Henry,” and “Swamp Angel”)</td>
<td>The Preamble to the Constitution of the United States</td>
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<tr>
<td>Grade</td>
<td>English</td>
<td>History</td>
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| 4     | Hans Christian Andersen’s Fairy Tales (e.g., “The Ugly Duckling” and “Thumbelisa”) | “The New Colossus” (Lazarus) | Music: *Peter and the Wolf* (Prokofiev)  
Art: Representative works of Alexander Calder  
Dance: *Revelations* (Ailey)  
Theatre: Shakespeare’s Life and Art | Spanish Level 1: Frida Kahlo  
French Level I: Impressionism  
Latin Level I: Legendary Heroes of Ancient Rome  
Chinese Level I: Feng Shui |
| 5     | Myths and Stories from Ancient Greece (e.g., “Pandora’s Box” and “The Trojan Horse”) | Hammurabi’s Code of Laws |  |  |
| 6     | *The Extraordinary Cases of Sherlock Holmes* (Doyle)  
“The Road Not Taken” (Frost) | The Silk Road: Bridges Among Cultures |  |  |
| 7     | *To Kill a Mockingbird* (Lee)  
*Odes to Common Things* (Neruda) | The Moveable Type Printing Press |  |  |
| 8     | *The Odyssey* (Homer)  
“Theme from English B” and “Harlem” (Hughes) | The Declaration of Independence  
The Constitution of the United States |  |  |
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<tr>
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<th>History</th>
<th>The Arts</th>
<th>Foreign Language</th>
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| 9     | Antigone (Sophocles)  
Lord of the Flies (Golding) | The Analects (Confucius)  
Siddhartha (Hesse) | Band: Rite of Spring (Stravinsky)  
Chorale: Beethoven’s Ninth Symphony | Chinese Level I: Feng Shui  
Chinese 2: The Silk Road: The Spread of Chinese Culture |
| 10    | Macbeth (Shakespeare)  
Frankenstein (Shelley) | Communist Manifesto (Marx and Engels)  
Liberty Leading the People (Delacroix) | Strings: Beethoven’s Symphonies  
Communications: Casablanca  
Theatre: Works & Style of Neil Simon  
Photography: The Family (Strand)  
Fundamentals of Art: Georgia (Close)  
Sculpture: David (Michelangelo)  
Dance: Life and Works of Bob Fosse | Chinese 3: Confucius  
French Level I: Impressionism  
French 2: Chateau of Versailles  
French 3: Toussaint Louverture  
Latin Level I: Legendary Heroes of Ancient Rome  
Latin 2: Senate and People of Rome  
Latin 3: Civil War in Rome  
Spanish Level 1: Frida Kahlo  
Spanish 2: Día de La Raza  
Spanish 3: Don Quijote |
| 11/12 | **Students read a minimum of four Core texts in their English classes. A sample of those works includes:**  
Wuthering Heights (Bronte)  
Inferno from Divine Comedy (Dante)  
The Brief Wondrous Life of Oscar Wao (Diaz)  
The Sound and the Fury (Faulkner)  
Home (Morrison) | “Letter from A Birmingham City Jail” (King)  
Abraham Lincoln’s Second Inaugural Address | | |